

Das grüne Raumschiff

bitte throw away all previous versions! :-)

♩ = 78

open

on cue

4 **A** *pp* ♩ = 104 *pp*

8 *pp*

12

16 *p* *p*

20 **B** *p* *p*

24 *p* Dr.

29 **C** *p*

33

37

41 *p*

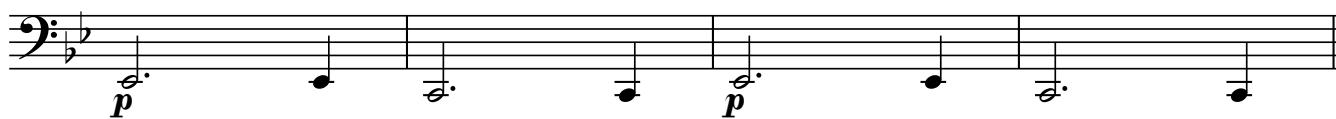
2 45

D

Tuba

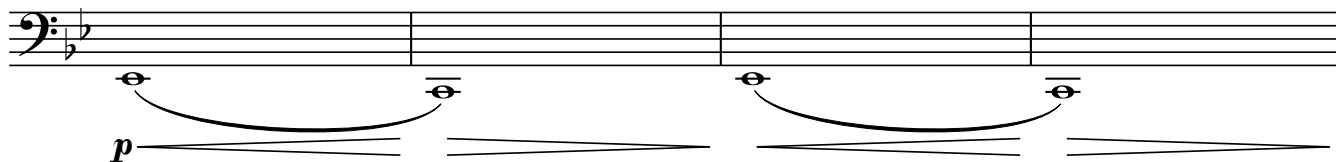


51



55

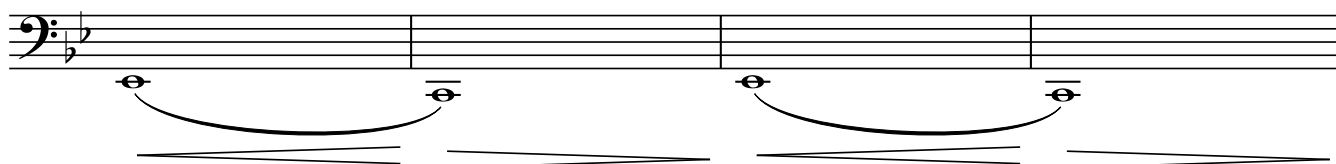
E



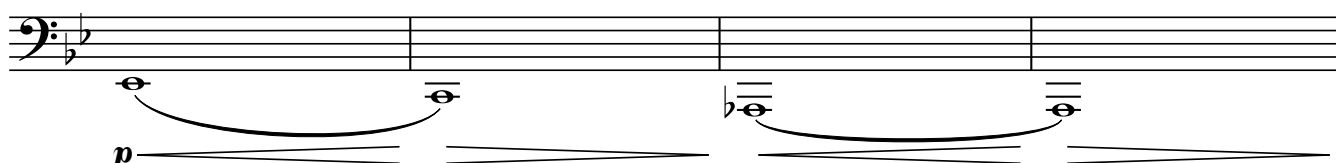
59



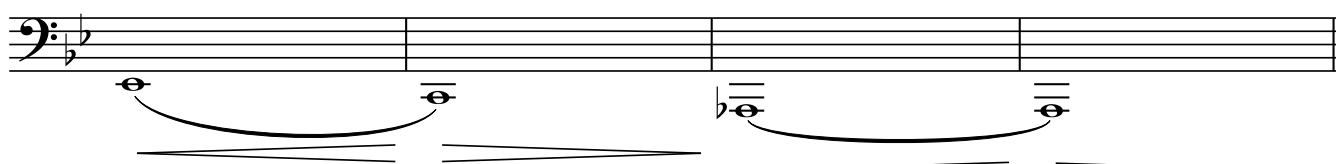
63



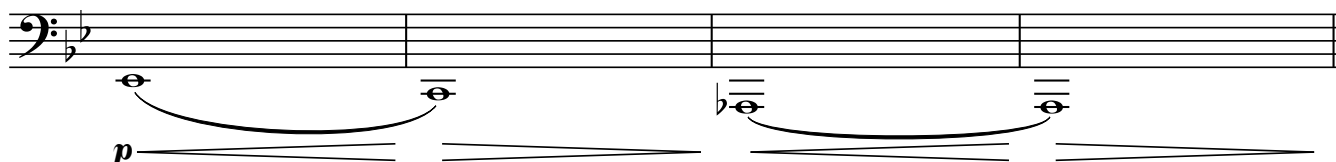
67



71



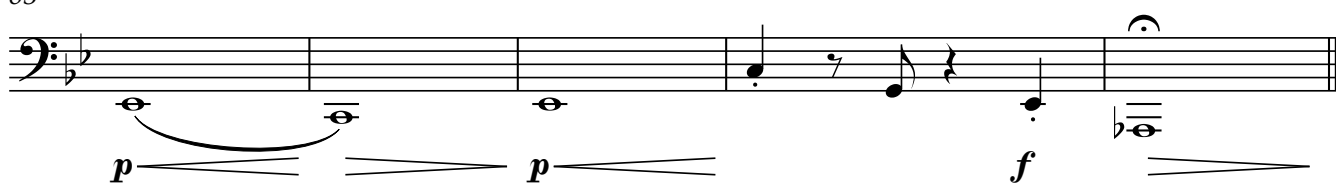
75



79



83



8

15

20

Chavalen romalen

Chavalen romalen

25

Chavalen romalen

Chavalen romalen

29

34

1.

2.

39

D.C. al Fine

1.

2.

D.C. al Coda

45

Fine

8

15

20

Chavalen romalen

Chavalen romalen

25

Chavalen romalen

Chavalen romalen

29

34

1.

2.

40

D.C. al Fine

1.

2.

D.C. al Coda

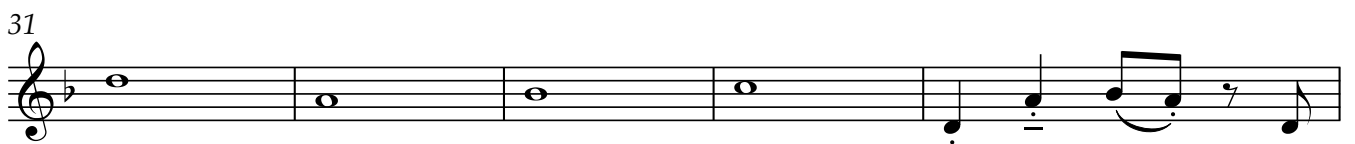
Fine

Tenorsaxophon I

Crescendo in Cm

Jonas/Sebastian/Liubov/.... = Crescendo

♩ = 110

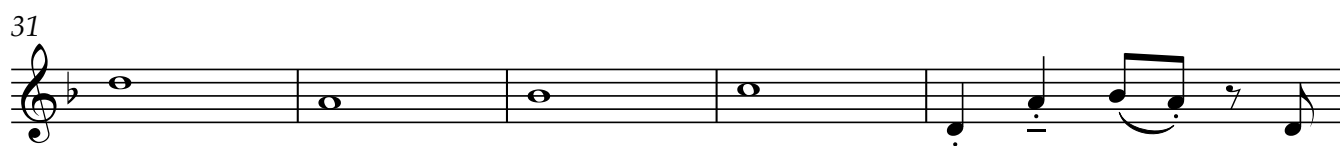


Tenorsaxophon II

Crescendo in Cm

Jonas/Sebastian/Liubov / = Crescendo

♩ = 110

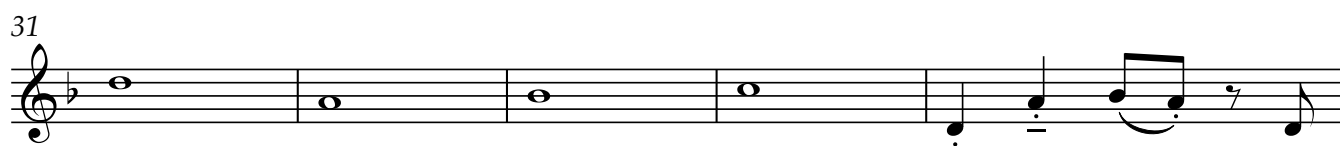


Trompete I (in B)

Crescendo in Cm

Jonas/Sebastian/Liubov / = Crescendo

♩ = 110

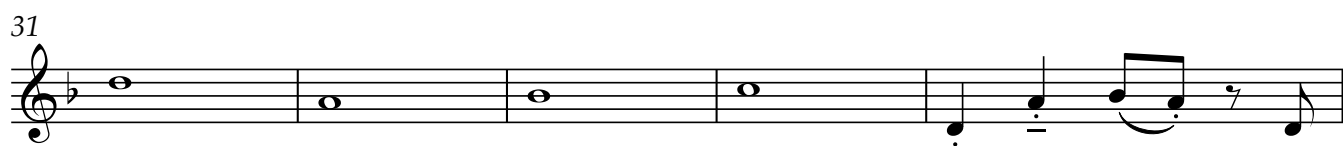


Trompete II (in B)

Crescendo in Cm

Jonas/Sebastian/Liubov / = Crescendo

♩ = 110

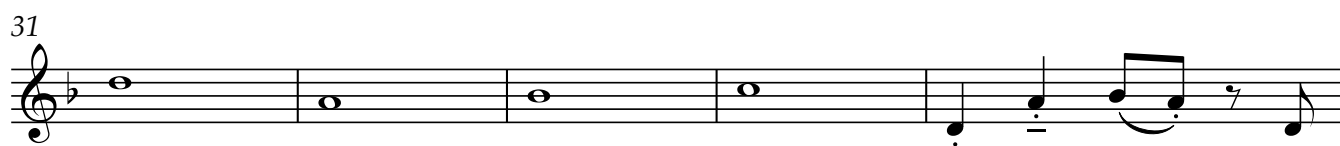


Trompete III (in B)

Crescendo in Cm

Jonas/Sebastian/Liubov / = Crescendo

♩ = 110

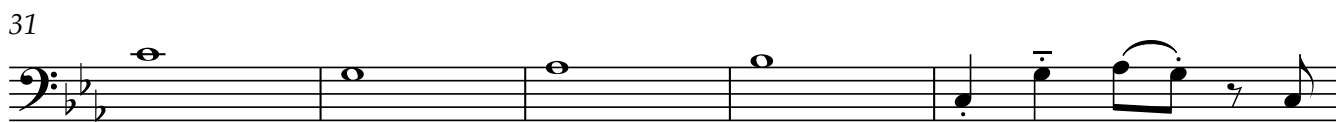
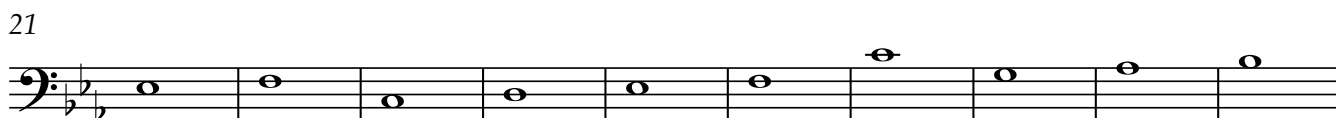


Baritonhorn (in C)

Crescendo in Cm

Jonas/Sebastian/Liubov / = Crescendo

♩ = 110



Tuba

Crescendo in Cm

Jonas/Sebastian/Liubov / = Crescendo

♩ = 110



5



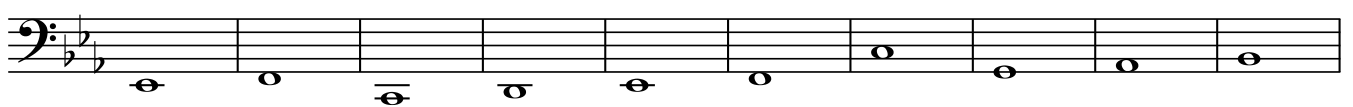
10



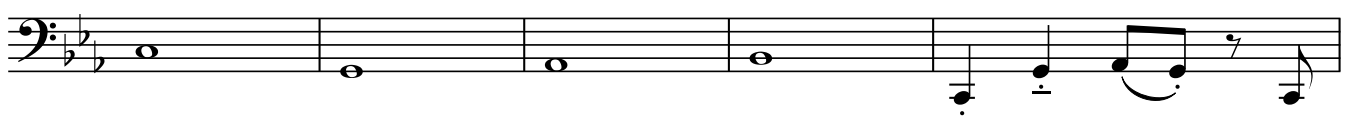
15



21



31



36



FOIRE A KAMENKA

Tenor Sax.

Jean - Marc Zelwer
CIE



Bb Tenor

Ghost Town

Vamp



5



Head /2

9



17



Bridge

25



29



Ghost Town

Bb Tenor

The Specials (Arr. Geoff Lee)

Vamp

5

9 **Head**

17

25 **2**

33

41 **Bridge**

The musical score is written for Bb Tenor in common time (C). It consists of six staves of music. The first staff is labeled 'Vamp' and contains measures 1-8. The second staff contains measures 9-16 and is labeled '5'. The third staff is labeled 'Head' and contains measures 17-24, ending with a double bar line and repeat dots. The fourth staff contains measures 25-32 and is labeled '2'. The fifth staff contains measures 33-40 and is labeled '33'. The sixth staff is labeled 'Bridge' and contains measures 41-44, starting with a key signature change to two sharps (F# and C#) and a 3/8 time signature. The bridge consists of four measures of sustained chords.

Default Form: Vamp, Head, 2, Head, 2, Bridge, Solos/Drum break, Head, 2

2

45

[illegible]



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Moliendo café Blanco, Hugo

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title:	Moliendo café
Composer:	Blanco, Hugo
Arranger:	Bizzarri, Bruno
Copyright:	Public Domain
Instrumentation:	Brass ensemble and drumset
Style:	Latin
Comment:	"Moliendo café" è una canzone del 1958, scritta dal musicista venezuelano Hugo Blanco, autore sia del testo sia della melodia. Il brano divenne ben presto un successo internazionale in molti paesi.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Moliendo café

Arr. Bruno Bizzarri

H. Blanco

♩ = 110

Clarinetto in Do

Tromba in Do

Trombone soprano

Tuba

Batteria

f

mp

p

p

mf

mp

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

SOLm

9

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

Sib

LA7

mf

12

1. REm

2. REm

Fine

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

f

pp

14 DO7 FA DO7

Cl. Do *mf*

Tr. Do *p*

S. Tbn.

Tba.

Batt. *p*

17 FA MI7 LA7 D.S. al Fine

Cl. Do *f*

Tr. Do *mp*

S. Tbn.

Tba.

Batt. *mp*