

Bubamara

G. Bregovic

8

15

21

26

31

38

44

Chavalen romalen

Chavalenromalen

D.C. al Fine

D.C. al Coda

Fine

Klarinette in B

Das grüne Raumschiff

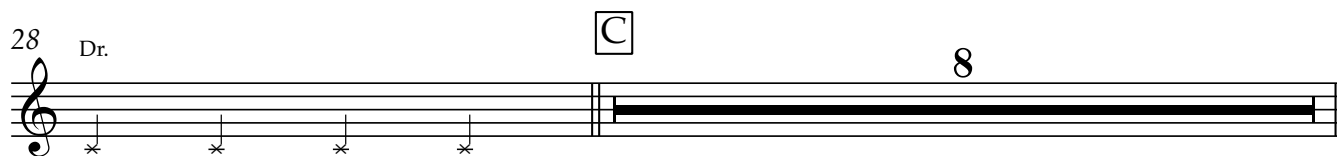
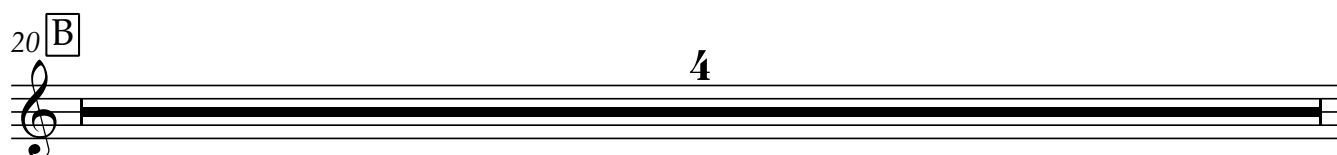
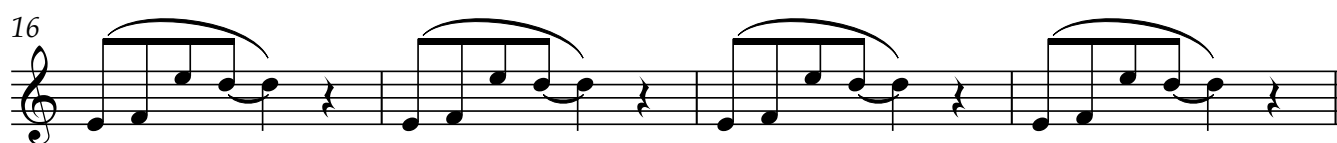
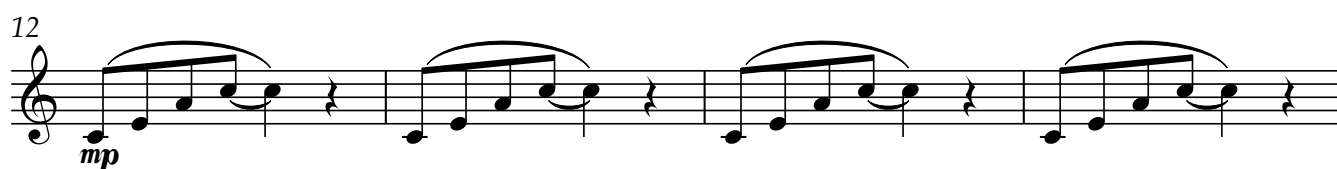
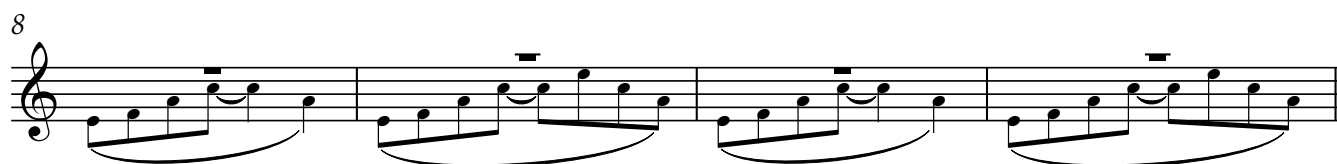
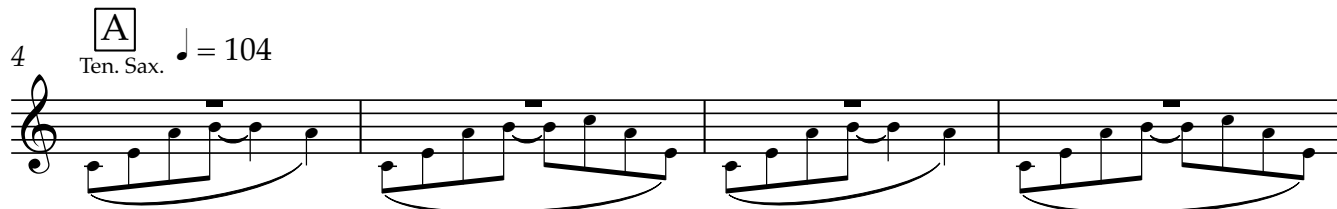
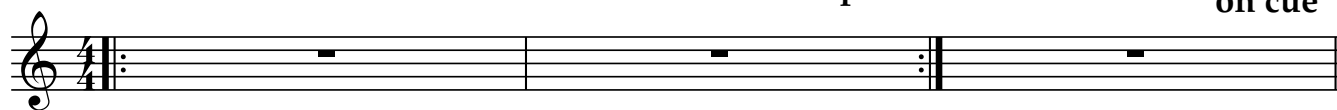
bitte throw away all previous versions! :-)

Liubov Bolotova

♩ = 78

open

on cue



Klarinette in B

2 45

fp

47 **D**

mp

51

55 **E**

4

59

4

63

4

67

mf

71

75

79

mf

83

>

>

>

FOIRE A KAMENKA

Clarinet in B $\flat$

Jean - Marc Zelwer
CIE

7

13

19

23

Fine

2

30

36

3

40

D.C. al Fine

Ghost Town

Bb Melody

The Specials (Arr. Geoff Lee)

Vamp



Head



17



25

2



33



Bridge

41



45



Default Form: Vamp, Head, 2, Head, 2, Bridge, Solos/Drum break, Head, 2

4/26/2015



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Moliendo café Blanco, Hugo

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Moliendo café

Composer: Blanco, Hugo

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Brass ensemble and drumset

Style: Latin

Comment: "Moliendo café" è una canzone del 1958, scritta dal musicista venezuelano Hugo Blanco, autore sia del testo sia della melodia. Il brano divenne ben presto un successo internazionale in molti paesi.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Moliendo café

Arr. Bruno Bizzarri

H. Blanco

♩ = 110

Clarinetto in Do

Tromba in Do

Trombone soprano

Tuba

Batteria

f

mp

p

p

mf

mp

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

SOLm

9

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

Sib

LA7

mf

1. 2.

12

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

REm

Fine

f

pp

14 DO7 FA DO7

Cl. Do *mf*

Tr. Do *p*

S. Tbn.

Tba.

Batt. *p*

17 FA MI7 LA7 D.S. al Fine

Cl. Do *f*

Tr. Do *mp*

S. Tbn.

Tba.

Batt. *mp*

Clarinette

Riverbanks

Marino w/ Crescendo

$\text{♩} = 90$

A Gazing over the waters

mp *mf*

9 **B** In awe - full body high

f

18 **C** Monkey mind sees a new wonder!

mf *mf*

29 *mf* Chillin' like a villain
D may be looped with a trombone solo

38 **D**

mf *mf* I am very irritated by this massive boat now!

47 **E**

ff dim. *ff dim.*

61 **F** People everywhere by the riverbanks now

mf *mf*

77 *mp*

87 **G** Walking home after a long day of chilling

mp

95 *mf* *f*

Sat

B flat / si bémol

Boban Markovich

bass

A

8

15

22

1.

Fine

B

29

2.

D.C. al Fine

36

1.

2.

D.C. al Fine

SAT

MELODY

88

BOBAN MARKOVICH

7

11

17

21

25

31

35

39

A

B

C

D.C. AL FINE

1.

2.

3.

FINE

FORM: AS WRITTEN. ON FINE, REPEAT LAST BAR 8 OR 50 TIMES.

NOTE: DRUMS SLOWLY LAYER IN, HARMONIES IN MELODY LAYER IN & OUT. LISTEN TO THE RECORDING

Sat

C Melody

Boban Markovich

Intro

1

7

13

18

23

27

32

35

38

f

Fine

D.S. al Fine

Sat

B flat / si bémol

Boban Markovich

melody

tenor1

tenor2

bass

A

2nd time only

6

1st & 2nd times

11

16

2
21

Musical score for measures 21-25. The score is written for four staves. The key signature has one flat (B-flat). Measure 21 features a complex melodic line in the first staff with many beamed sixteenth notes, a triplet of eighth notes, and a 6/8 time signature change. The second staff has a rhythmic pattern of eighth notes. The third and fourth staves provide harmonic support with chords and single notes.

Fine

26

Musical score for measures 26-30. The score is written for four staves. Measure 26 features a melodic line in the first staff with a first ending bracket. The second staff has a rhythmic pattern of eighth notes. The third and fourth staves provide harmonic support with chords and single notes. The word "Fine" is written above the first staff.

31

B

Musical score for measures 31-34. The score is written for four staves. Measure 31 features a melodic line in the first staff with a repeat sign. The second staff has a rhythmic pattern of eighth notes. The third and fourth staves provide harmonic support with chords and single notes. The letter "B" is written above the first staff.

35

Musical score for measures 35-38. The score is written for four staves. Measure 35 features a melodic line in the first staff with a repeat sign. The second staff has a rhythmic pattern of eighth notes. The third and fourth staves provide harmonic support with chords and single notes.

38

1. 2. D.C. al Fine

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a first ending (1.) and a second ending (2.) marked with repeat signs. The second staff also begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a first ending (1.) and a second ending (2.) marked with repeat signs. The third and fourth staves also begin with a treble clef, a key signature of one flat, and a 3/4 time signature. They contain first and second endings marked with repeat signs. The piece concludes with 'D.C. al Fine'.

We Got That Fire

Bb Bass



?

Default Form: 1, 2, 1, 2, 3, 2
4/26/2015

We Got That Fire

Bb Leadsheet

?

1 4 times

5 2 4 times

9 3 4 times

13 bass 1

Which Side Are You On?

New Orleans 2ns Line-Style

Clarinet

Florence Reese, 1931

Intro Verse Chorus Bridge, I. V. C. B., C. C. B. I. (low brass only on last intro)

Intro

Intro bass riff, play if not enough bass
4x at top, 2x when return



Intro hits,
Play after bass riff has played 4x (2x when returning)



Last time
only

Don't

Verse



scab - for the bos - ses, don't lis - ten to their lies! Us



poor folks hav - en't got a chance un - less we or - gan - ize!

Chorus



Which side are you on? Which side are you on?



Which side are you on? Which side are you on?

Bridge



You Move Ya Lose

Bb Tenor

Rebirth Brass Band

Head

5

10

19

23

4x

Default Form: Head, 2, Head, 2, Solos, Head, 2, Bridge, Head, 2

4/26/2015