

CrescendoSetlist

Bitte nachtragen wenn was fehlt. Dieser eine Blues zum Beispiel...

		Kommentare zu Parts, Form, nichtspielen usw.
1	• Bubamara	
2	• Sat	
3	• KifKif	
4	• Miserlou	
5	• Ciganko Moja	
6	• You move ya lose	
7	• Ghost Town	
8	• HopHopHop	
9	• Which Side Are You On	
10	• Brooklyn	
11	• Ya Tir	
12	• Joe Avery	
13	• BagsGroove	
14	• We got that Fire	
15	• Grazin in the Grass	
16	• Ouvrez les Frontieres	
17		

All Blues

Trompete in B

Miles Davis

♩ = 132

1 A7 A7 A7 A7

5 D7/A D7/A A7 A7

9 E7(#9) F7(#9) E7(#9) A7 A7

All Blues

♩ = 132

Miles Davis

Score for *All Blues* by Miles Davis. The score is written for a jazz ensemble and includes parts for Trompete in B, Trompete in B, Trompete in B, Posaune, Bariton-Horn, Tuba, Trip., Trip., Trip., Pos., Bar. Hn., and Tuba.

The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 1: Trompete in B, Trompete in B, Trompete in B, Posaune, Bariton-Horn, and Tuba play a whole note chord of A7. The Trip. parts play a whole note chord of D7/A. The Pos. part plays a whole note chord of C7/G. The Bar. Hn. part plays a whole note chord of G7.

Measure 2: Trompete in B, Trompete in B, Trompete in B, Posaune, Bariton-Horn, and Tuba play a whole note chord of A7. The Trip. parts play a whole note chord of D7/A. The Pos. part plays a whole note chord of C7/G. The Bar. Hn. part plays a whole note chord of G7.

Measure 3: Trompete in B, Trompete in B, Trompete in B, Posaune, Bariton-Horn, and Tuba play a whole note chord of A7. The Trip. parts play a whole note chord of D7/A. The Pos. part plays a whole note chord of C7/G. The Bar. Hn. part plays a whole note chord of G7.

Measure 4: Trompete in B, Trompete in B, Trompete in B, Posaune, Bariton-Horn, and Tuba play a whole note chord of A7. The Trip. parts play a whole note chord of D7/A. The Pos. part plays a whole note chord of C7/G. The Bar. Hn. part plays a whole note chord of G7.

Measure 5: Trompete in B, Trompete in B, Trompete in B, Posaune, Bariton-Horn, and Tuba play a whole note chord of A7. The Trip. parts play a whole note chord of D7/A. The Pos. part plays a whole note chord of C7/G. The Bar. Hn. part plays a whole note chord of G7.

Measure 6: Trompete in B, Trompete in B, Trompete in B, Posaune, Bariton-Horn, and Tuba play a whole note chord of A7. The Trip. parts play a whole note chord of D7/A. The Pos. part plays a whole note chord of C7/G. The Bar. Hn. part plays a whole note chord of G7.

Measure 7: Trompete in B, Trompete in B, Trompete in B, Posaune, Bariton-Horn, and Tuba play a whole note chord of A7. The Trip. parts play a whole note chord of D7/A. The Pos. part plays a whole note chord of C7/G. The Bar. Hn. part plays a whole note chord of G7.

Measure 8: Trompete in B, Trompete in B, Trompete in B, Posaune, Bariton-Horn, and Tuba play a whole note chord of A7. The Trip. parts play a whole note chord of D7/A. The Pos. part plays a whole note chord of C7/G. The Bar. Hn. part plays a whole note chord of G7.

Measure 9: Trompete in B, Trompete in B, Trompete in B, Posaune, Bariton-Horn, and Tuba play a whole note chord of A7. The Trip. parts play a whole note chord of D7/A. The Pos. part plays a whole note chord of C7/G. The Bar. Hn. part plays a whole note chord of G7.

Measure 10: Trompete in B, Trompete in B, Trompete in B, Posaune, Bariton-Horn, and Tuba play a whole note chord of A7. The Trip. parts play a whole note chord of D7/A. The Pos. part plays a whole note chord of C7/G. The Bar. Hn. part plays a whole note chord of G7.

Measure 11: Trompete in B, Trompete in B, Trompete in B, Posaune, Bariton-Horn, and Tuba play a whole note chord of A7. The Trip. parts play a whole note chord of D7/A. The Pos. part plays a whole note chord of C7/G. The Bar. Hn. part plays a whole note chord of G7.

Measure 12: Trompete in B, Trompete in B, Trompete in B, Posaune, Bariton-Horn, and Tuba play a whole note chord of A7. The Trip. parts play a whole note chord of D7/A. The Pos. part plays a whole note chord of C7/G. The Bar. Hn. part plays a whole note chord of G7.

Tenorsaxophon

Brooklyn!

Arranged By: Ben Archbold, Troubadix

Originally By: Youngblood Brass Band

A $\text{♩} = 92$

2 3 4 5

f

6 7 8

B

9 10 11 12 13 14 15 16

C *p*

17 18 19

f

20 21 22

23 24

D

25 26 27 28

29 30 31 32

E

33 34 35 36 37 38 39 40

F *p*

41 42 43 44

mf

45 46 47 48

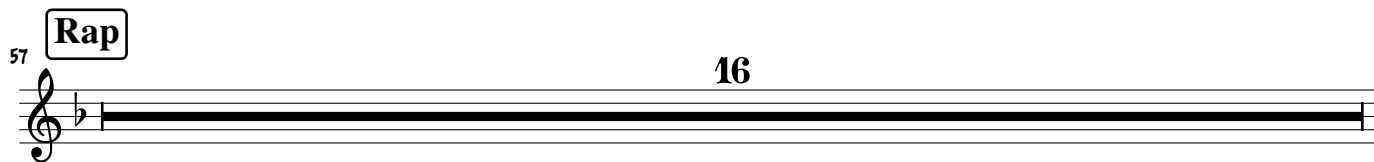
G

49 50 51 52 53 54 55 56 *f*

mf

The musical score is written for Tenorsaxophon in 4/4 time with a key signature of one flat (Bb). It consists of 56 measures across nine staves. Section A (measures 1-8) starts with a tempo marking of quarter note = 92. Measures 1-4 contain eighth and quarter notes, while measures 5-8 feature a descending eighth-note line. Section B (measures 9-16) is a continuous eighth-note melody. Section C (measures 17-24) begins with a piano (p) dynamic and features a steady eighth-note pattern, transitioning to a forte (f) dynamic in measure 20. Section D (measures 25-32) continues the eighth-note pattern. Section E (measures 33-40) consists of half notes. Section F (measures 41-48) returns to eighth notes, starting piano (p) and moving to mezzo-forte (mf) by measure 45. Section G (measures 49-56) features half notes, starting mezzo-forte (mf) and ending with a forte (f) dynamic on the final measure.

57 **Rap** 16



73 **H** 74 75

1st Baritone

Bubamara

G. Bregovic

8

12

16

20

romalen
Chavalen

romalen
Chavalen

25

romalen
Chavalen

aj de te khe la

romalen
Chavalen

aj de te khe la

31

35

1.

2.

39

D.C. al Fine

1.

44

2.

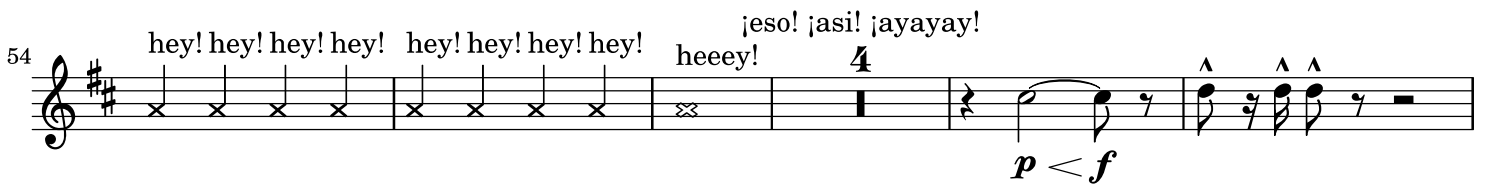
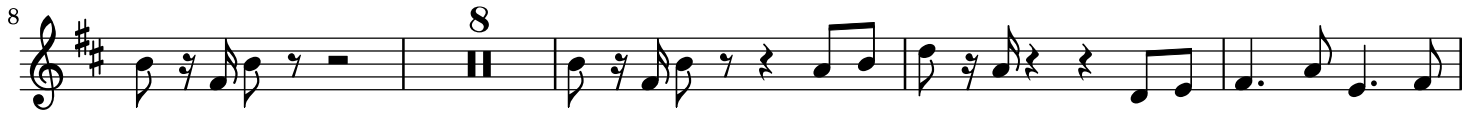
D.C. al Coda

Fine

Cariñito

E flat / Mi bémol

Los Hijos del Sol / arr. Bruno



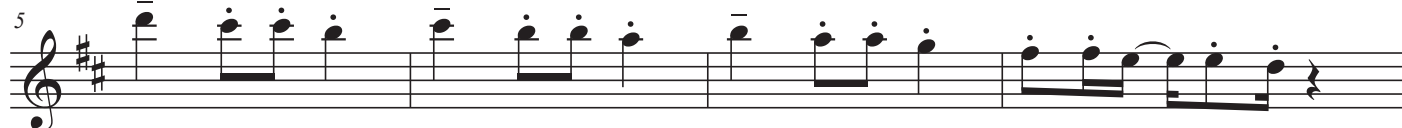
Chat de Gouttiere

Berlin Brass Festival | Grande Fanfare du Berlin

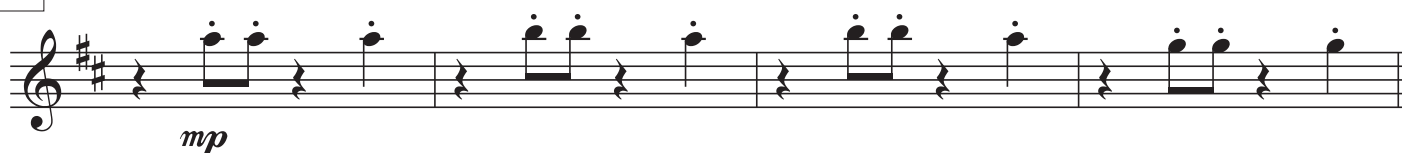
Jörg Vollerthun



A

grinsen $\text{♩} = 112$ 

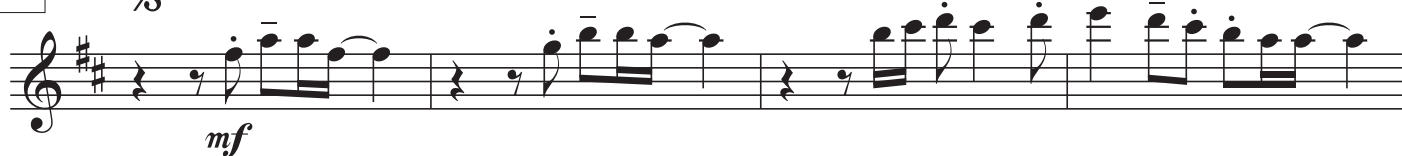
B



C



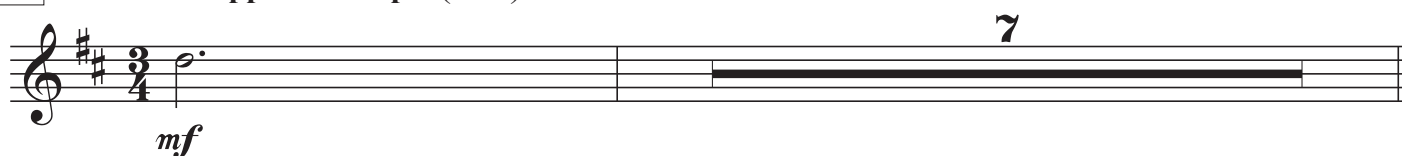
D

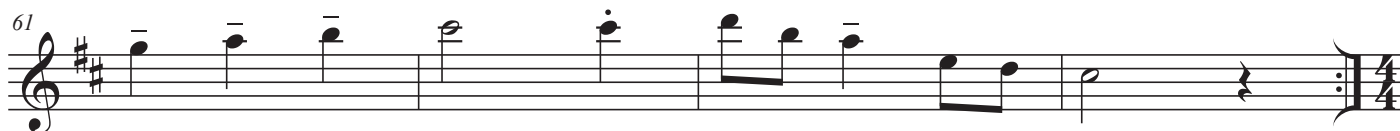
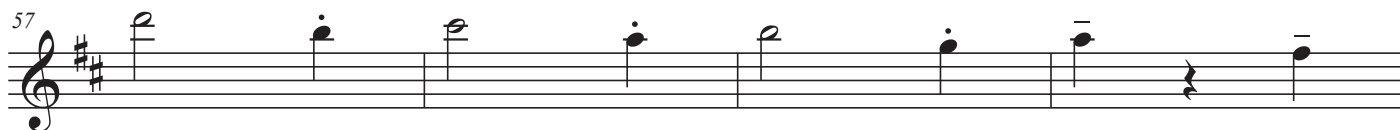
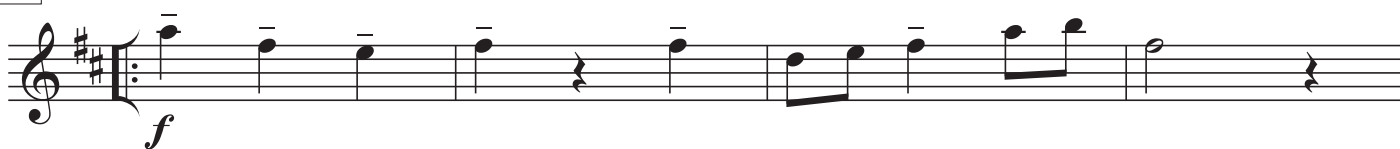


Zur Coda

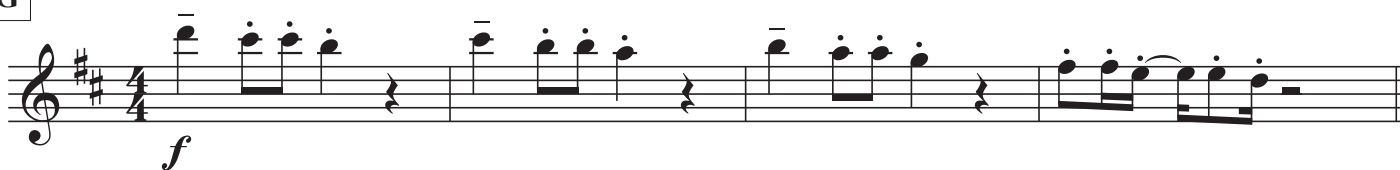


E

fast Doppeltes Tempo ($\text{♩} = \text{♩}$) $\text{♩} = 200$ 

F**G**

grinsen ♩ = 112

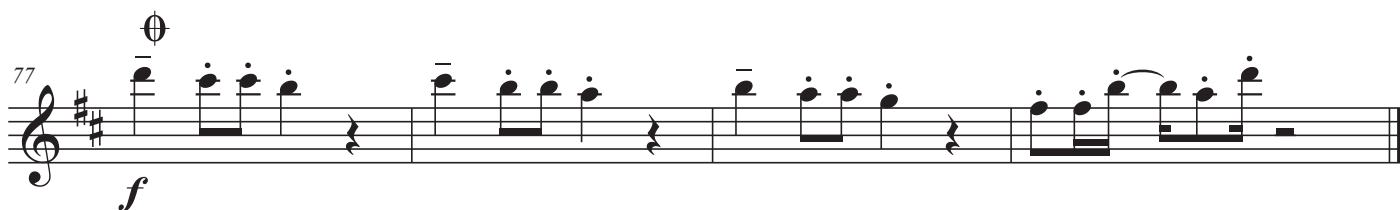
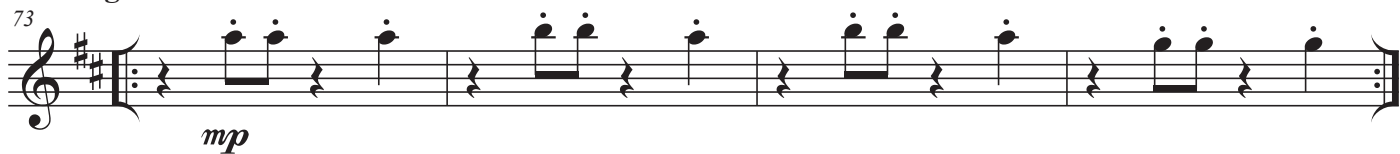
**H**

OFFEN FÜR SOLI



Backing On Cue für nächstes Solo oder D.S.

D.S. al Coda





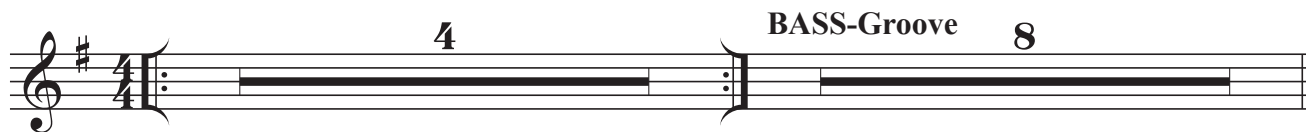
Keep It Real

Berlin Brass Festival | Grande Fanfare du Berlin

Altsax in Es 1

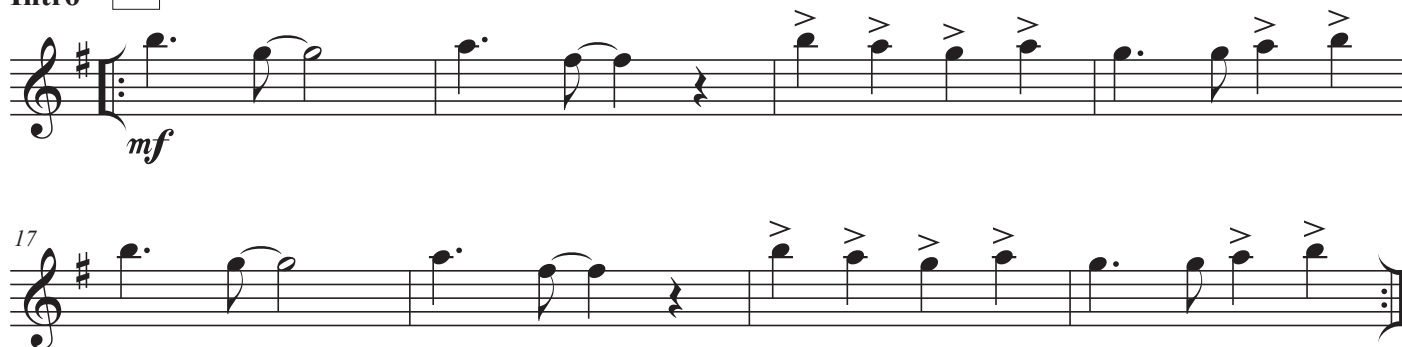
Jörg Vollerthun

Party :-) ♩ = 160

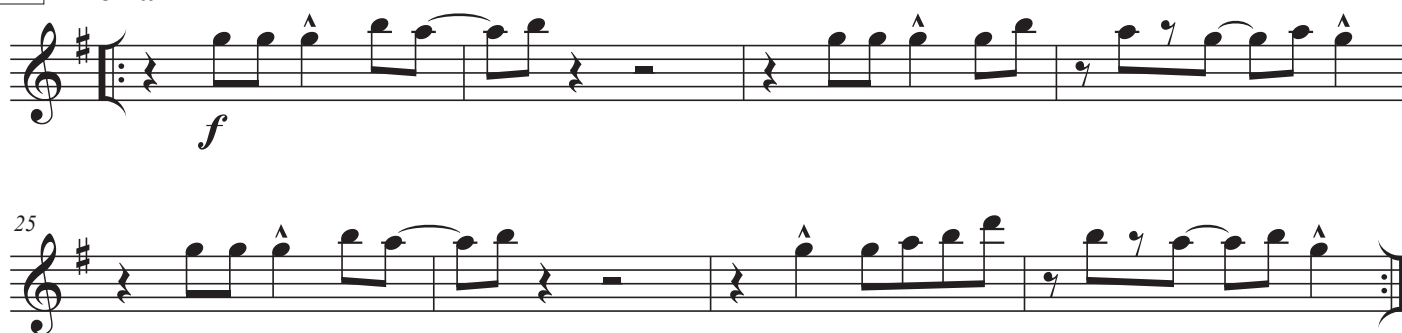


Intro

A



B Thema 1



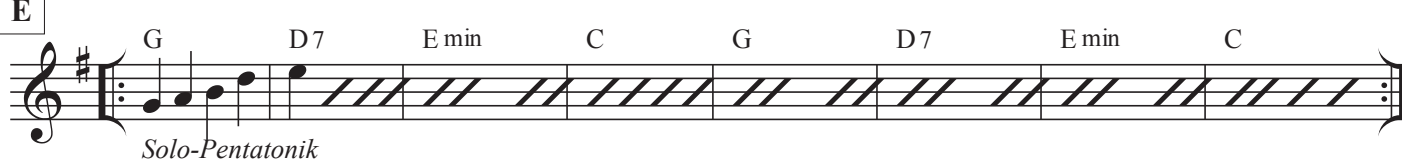
C

D Thema 2



E

OPEN SOLO



F

BACKINGS ON CUE



53



D2

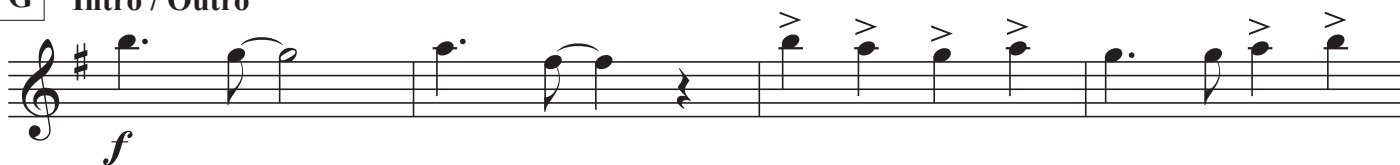
ON CUE
Thema 2

61



G

Intro / Outro



69



Kif Kif - Instrumental

Grande Fanfare du Berlin Brass Festival



Kati LaVoix / Stefan Pahlke

Diese Noten sind wie Tuba nur ganz leicht

Jörg Vollerthun

A (♩ = 128)

B Intro



C Strophe



D Refrain



E Intro



F Strophe



G Refrain



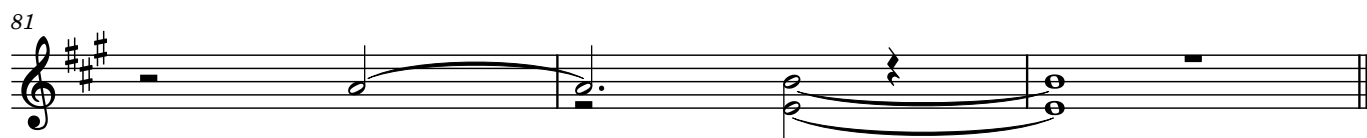
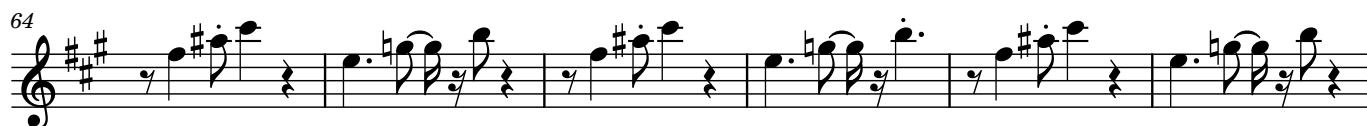
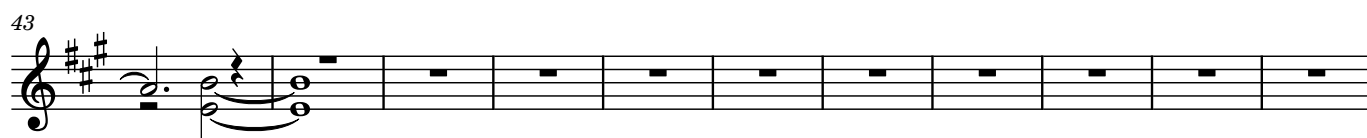
Kif Kif

2
H

Intro



Knock Knock: Altsaxophone



LA PIRAGUA

Cumbia

Sax Alto 1

Biblioteca de Partituras
Viktor Henao



José Barros
Arreglo:
Rubén Darío Gómez Prada

The musical score is written for Sax Alto 1 in 4/4 time, key of D major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score includes repeat signs and first/second endings. Measure numbers 7, 14, 21, 28, 34, 40, 46, and 50 are indicated at the start of their respective staves. A double bar line with a repeat sign is used at the end of the piece. A 'D.C. al Coda' instruction is present at measure 40, followed by a Coda symbol (a circle with a cross). The score concludes with a final double bar line.

LA PIRAGUA

Cumbia

Sax Alto 2

Biblioteca de Partituras
Viktor Henao



José Barros
Arreglo:
Rubén Darío Gómez Prada

The musical score is written for Sax Alto 2 in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a key signature change from G major to F# major (two sharps). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs at measures 1, 7, 14, 21, 28, 35, 40, 46, and 50. A double bar line with a circle symbol (⊖) appears at measure 40, with the instruction "D.C. al Coda" written to the right. Another double bar line with a circle symbol (⊖) appears at measure 46. The score ends at measure 50 with a final double bar line.

Altsaxophon

Les Passantes

Version im 3/4 -Takt (10.01.2024)

Banda Municipal
de Santiago de Cuba

♩ = 150

4 A 16 15 B

37

mp

41

45

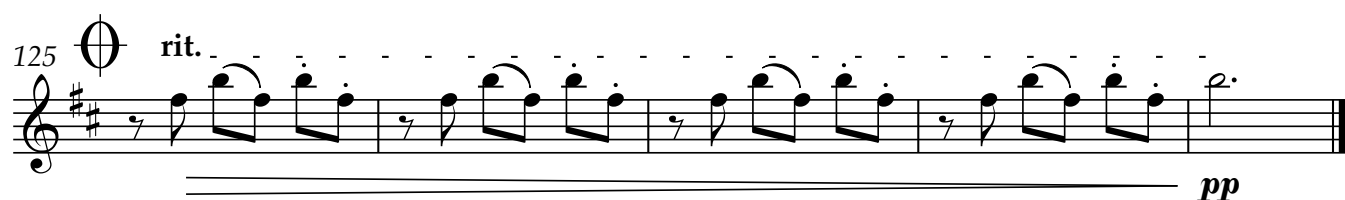
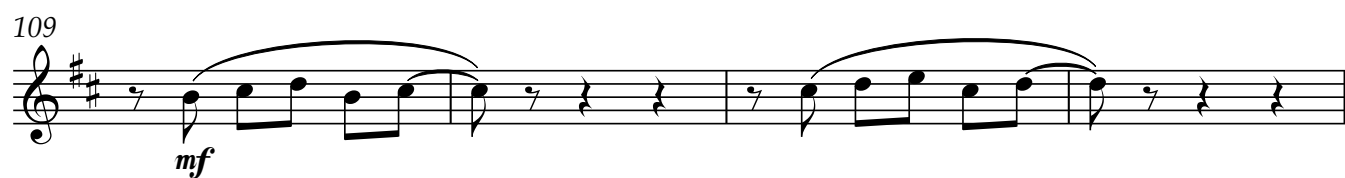
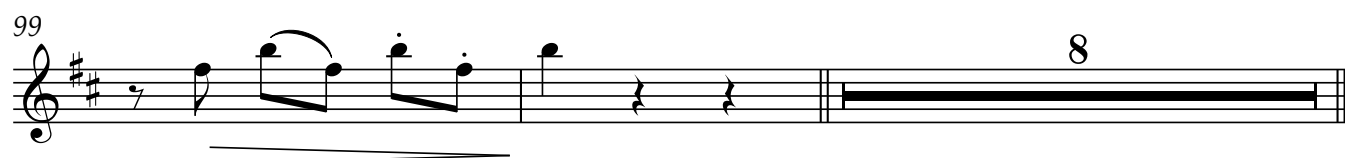
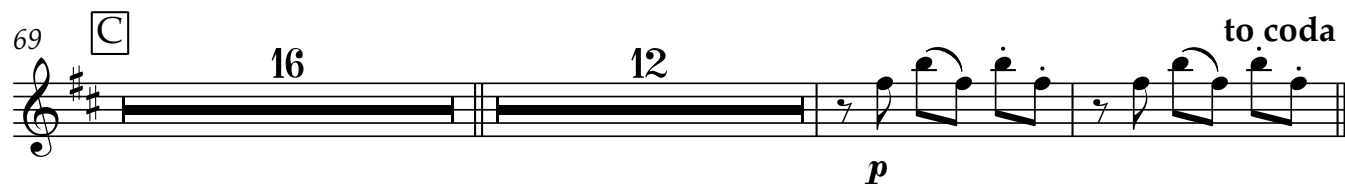
49

53

57

61

Altsaxoph



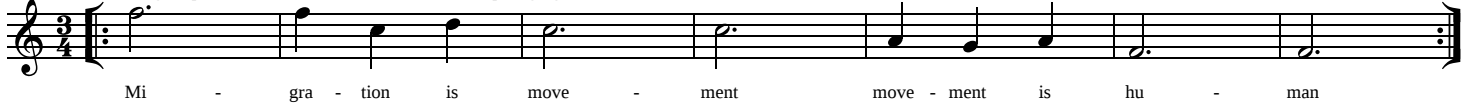
Migration is Human

Alto Sax

Ros Ruiz

casbur

Sing, repeat ad lib until Tuba solo (and then keep singing)



8 Tuba solo

1. Sing til you play (3x)



15 2



3



Play!

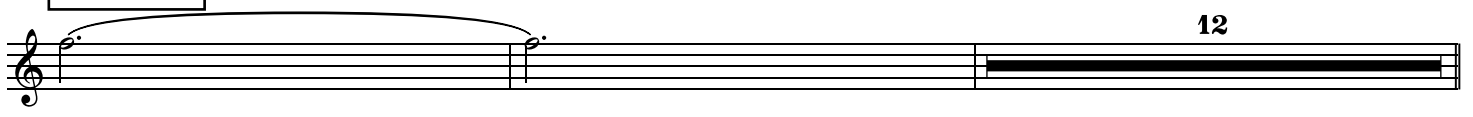
29



43



69: Drum Break



12

83

Sing (group 1 of round)

1



2



3



4 "ment movement is hu-

Mi - gra - tion is move - ment move-ment is hu - man man"

115

143

155

170 1 2 3 4 5 6 7



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Moliendo café Blanco, Hugo

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Moliendo café

Composer: Blanco, Hugo

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Brass ensemble and drumset

Style: Latin

Comment: "Moliendo café" è una canzone del 1958, scritta dal musicista venezuelano Hugo Blanco, autore sia del testo sia della melodia. Il brano divenne ben presto un successo internazionale in molti paesi.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Moliendo café

Arr. Bruno Bizzarri

H. Blanco

♩ = 110

Clarinetto in Do

Tromba in Do

Trombone soprano

Tuba

Batteria

f

mp

p

p

mf

mp

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

SOLm

9

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

Sib

LA7

mf

1. 2.

12

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

REm

Fine

f

pp

14 DO7 FA DO7

Cl. Do *mf*

Tr. Do *p*

S. Tbn.

Tba.

Batt. *p*

17 FA MI7 LA7 D.S. al Fine

Cl. Do *f*

Tr. Do *mp*

S. Tbn.

Tba.

Batt. *mp*



No Roots

Berlin Brass Festival

(♩ = 116)

Komp: Alice Merton

Arr.: J. Vollerthun / St.Pahlke

A Intro 6 **B** Vers 1 7

mf

C Vers 2

f

19

mf

D Bridge

f

E Chorus 1

31

1.

F Vers 3

mp

35

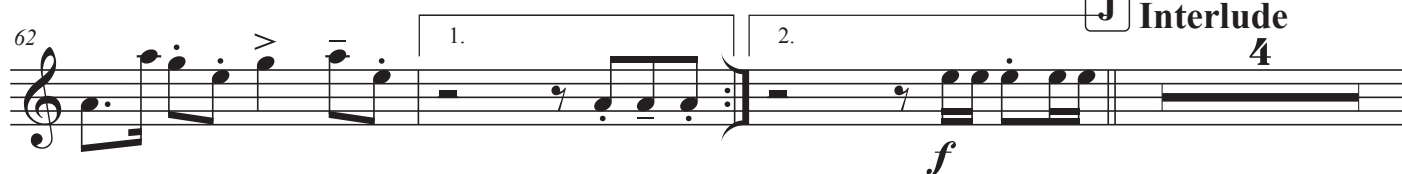
2.

39

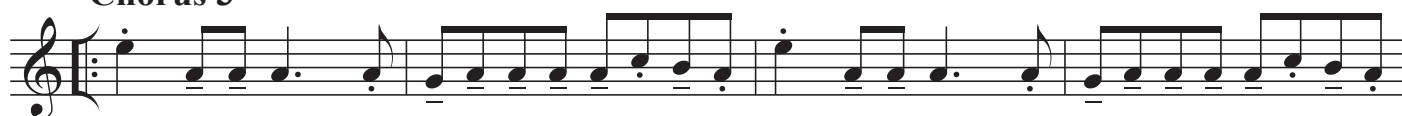
G Vers 4 4

mf

43

H Bridge**I** Chorus 2**J** Interlude
4**K****L**

Chorus 3



Ouvrez les Frontieres

Alto Saxophone

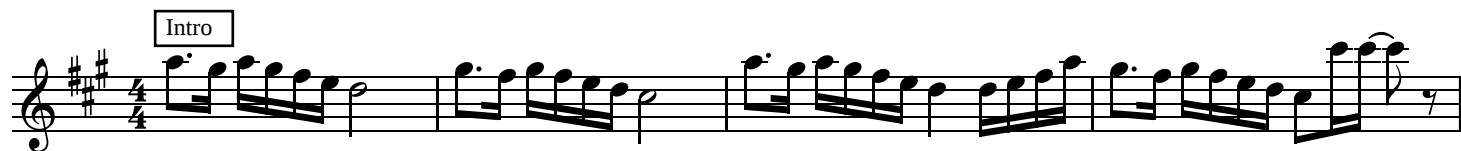
Intro-singChorus-Verse 1-playChorus-V2, sC-V1-sC-V2, pC-Intro-pC-pC-sC

Sing: 1.English 2.Spanish 3.English

4/3/2018

Tiken Jah Fakoly

Intro

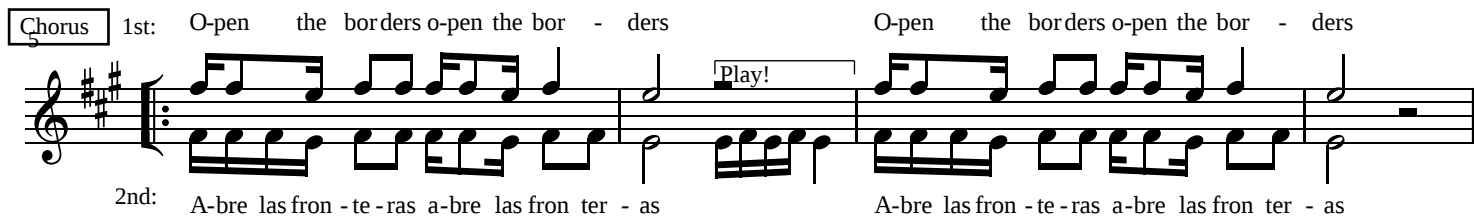


Chorus 5

1st: O-pen the borders o-pen the bor - ders O-pen the borders o-pen the bor - ders

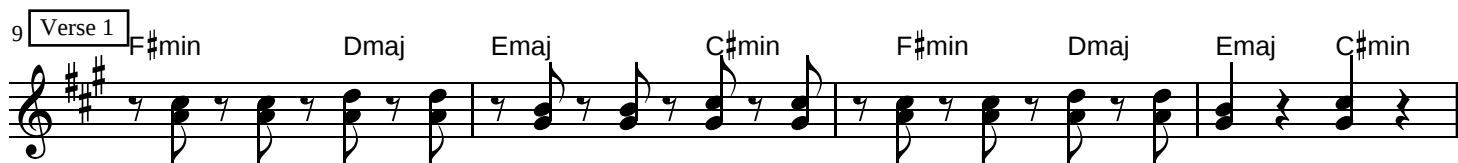
2nd: A-bre las fron - te - ras a-bre las fron ter - as A-bre las fron - te - ras a-bre las fron ter - as

Play!



9 Verse 1

F#min Dmaj Emaj C#min F#min Dmaj Emaj C#min



13 Chorus



17 Verse 2



20



22



25

Chorus



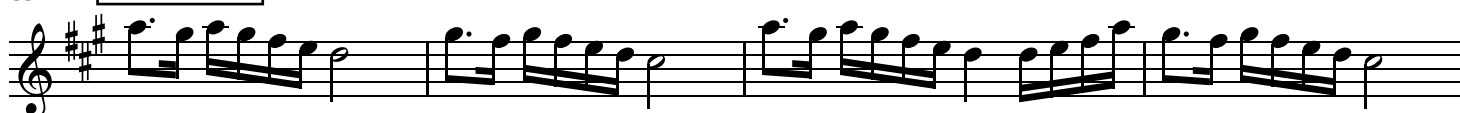
29

Intro



33

Intro/Chorus



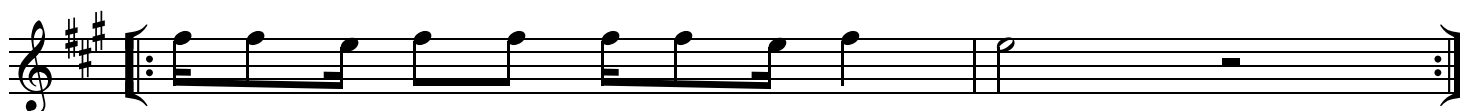
37

Chorus



41

Repeat ad lib..



O - pen the bor - ders o - pen the bor - ders



Super Tuesday

Grande Fanfare - Berlin Brass Festival 2021

Stefan Pahlke

Bearbeitung J. Vollerthun

Altsaxophon in Es 1

♩ = 104

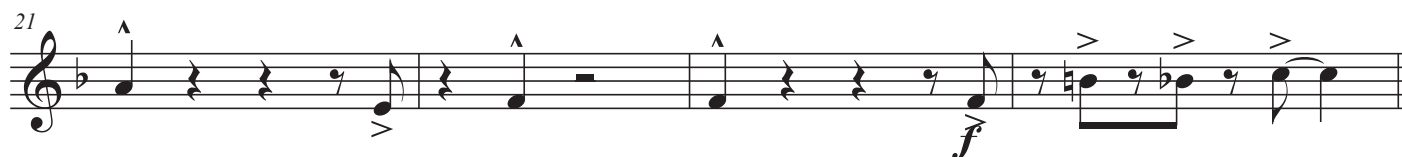
A



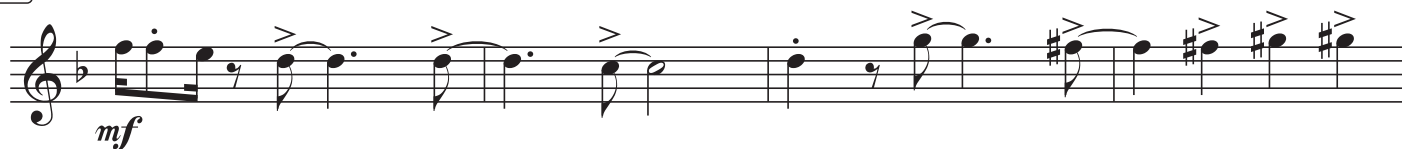
B



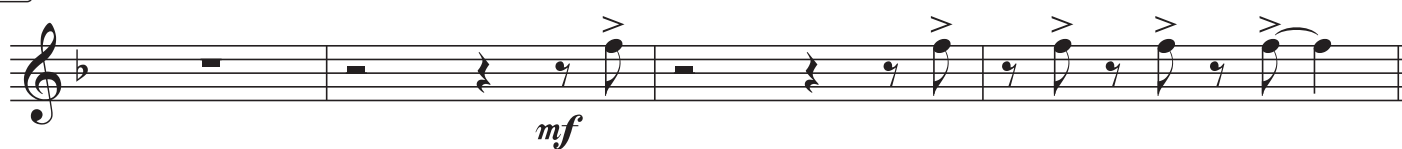
C



D

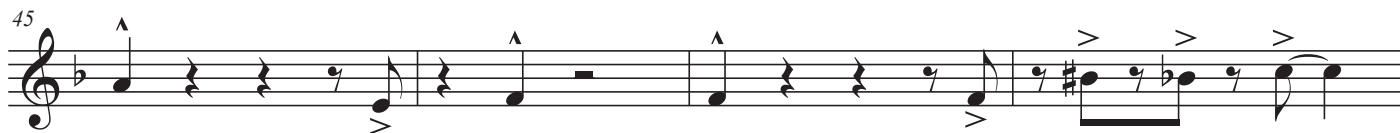
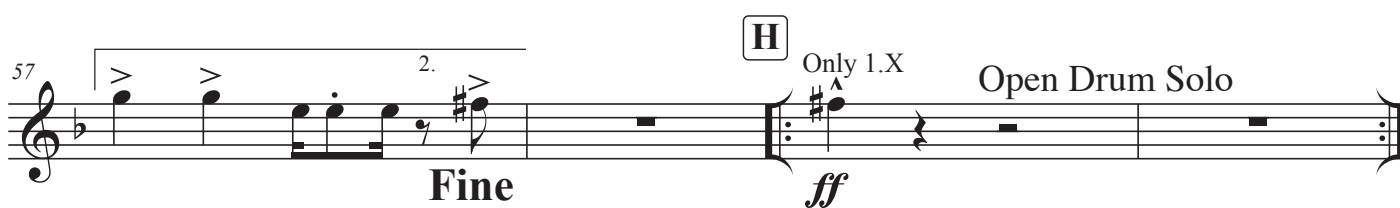


E



F



**G****I**

On Cue



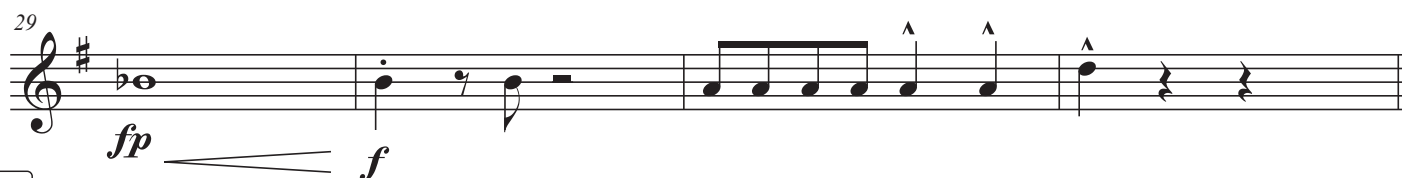
Tequila

Berlin Brass Festival | Grande Fanfare



The Champs
Arr. J. Vollerthun

A ♩ = 150



Zur Coda

2
F

Open Solo

Tequila

Solo Chords

Solo-Skala

G

Dmin7

G

Dmin7

45

Backings

mp

Open

ON CUE

f

G

fp

f

f

fp

f

f

54

fp

f

D.S. al Coda

mf

H

Ø

6

BariSax2

Hypnotic Brass Ensemble - War

Arranged by Sivan Moreno and Dominic Sottile

♩ = 96 $\frac{4}{4}$

8 *mf*

17 *f*

20 *ff*

23

31 *f*

36

39

46

51 *ff*

54

58

67 *mf*

Trumpet 2

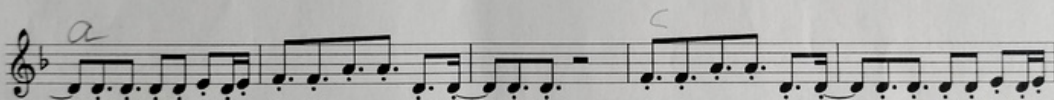
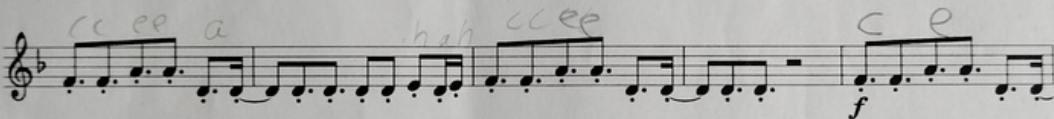
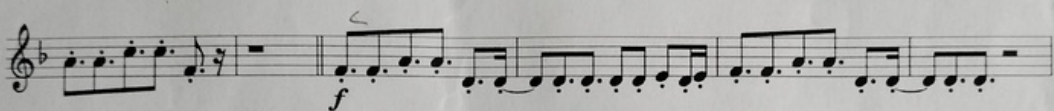
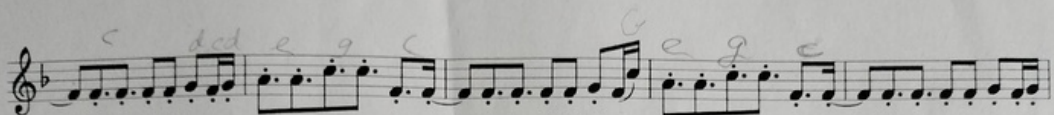
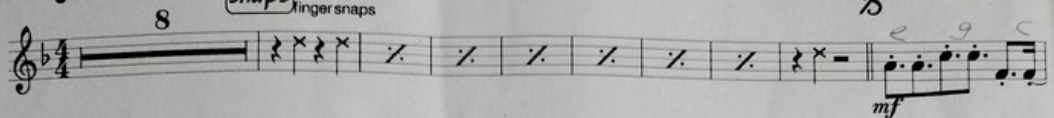
Warriors

Too Many Zooz

$\text{♩} = 110$

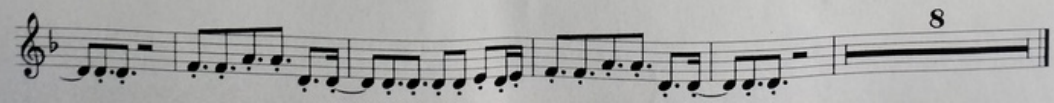
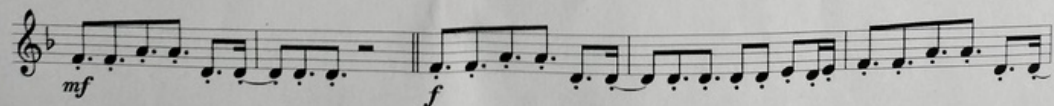
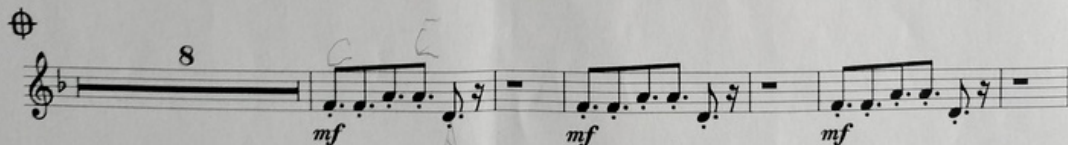
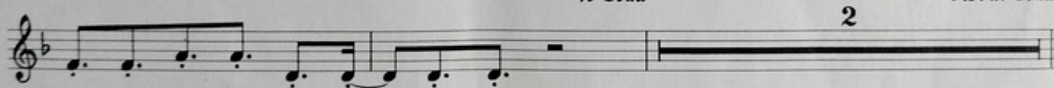
snaps finger snaps

X



To Coda

D.S. al Coda



Alt Sax

Water No Get Enemy

Arranjo Thomaz Gaio

Fela Kuti

A

$\text{♩} = 90$

p

11 **B**

18

Solos

22

26 **C**

30 **D**

34 **E**

38

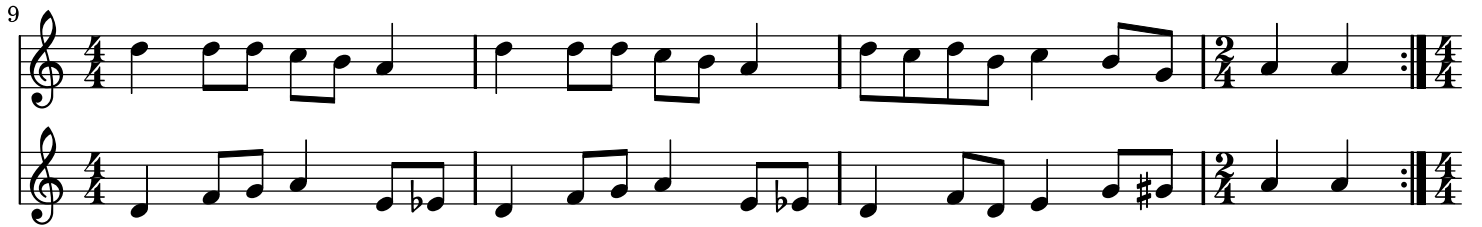
f *p* 3 3

Wein a Ramallah

E flat / Mi bémol

Traditional Palestinian

A ♩ = 100



Wein a Rhamallah / Wein a Rhamallah / Wilfi ya'msafer / Wein a Rhamallah

Dab galbi wala / Dab galbi wala / Youm il waadahtak / Dab galbi wala

Which Side Are You On?

New Orleans 2nd Line-Style

Alto Sax

Florence Reese, 1931

Intro Verse Chorus Bridge, I. V. C. B., C. C. B. I. (low brass only on last intro)

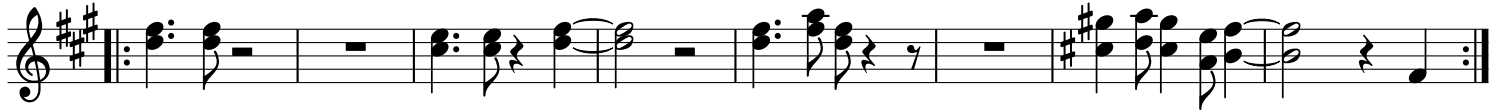
Intro

Intro bass riff, play only if not enough bass
4x at top, 2x when return



Intro hits,

Play once bass riff has played 4x (2x when returning)



Don't

Verse

13



scab - for the bos - ses, don't lis - ten to their lies! Us

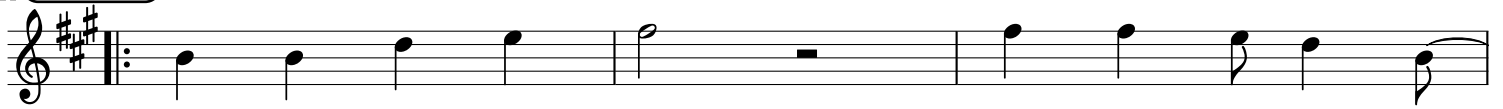
17



poor folks hav - en't got a chance un - less we or-gan - ize!

Chorus

21



Which side are you on? Which side are you on?

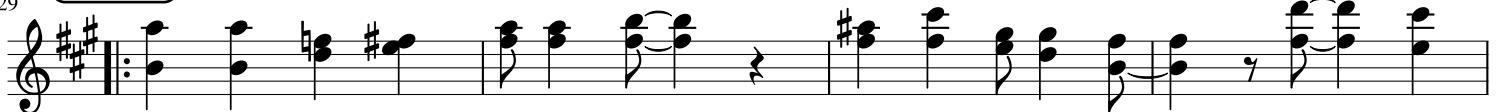
24



Which side are you on? Which side are you on?

Bridge

29



33



Ya Rayah

Alto sax - E flat

Dahmane El Harrachi/Rachid Taha/CIE

2 1 Intro - flûtes/sax/claviers

5

8 1 Intro - toutes + trompettes

(2nd time only)

11

14 1.

17 2. 2 Refrain

21 2 2

28 3 Interlude

33

36

39 4 Couplet

43

47 2 Refrain 2

53 2

... go to solos then end with refrain

Ya-Tir at-Tayer

a. sax part fix

Form: Riff, Verse, Riff, Verse, Drums, Riff, Verse

Yonah

Riff



Verse



this bar overlaps w/ "riff" section
1st time: Back to sign (2nd bar of riff)
2nd time: Overlaps w/ first bar of drum break.

"Oh Bird in Flight"
Sung by Muhammed Assaf
Arab Idol 2013
Song about Palestinian Liberation

Lyrics:
Oh flying bird
Going to my home
My eyes follow you
And God's eyes protect you

Oh you traveller
I am so jealous
Palestine my homeland
SHe is beautiful praise be to God

Alto Saxophone

You Move Ya Lose

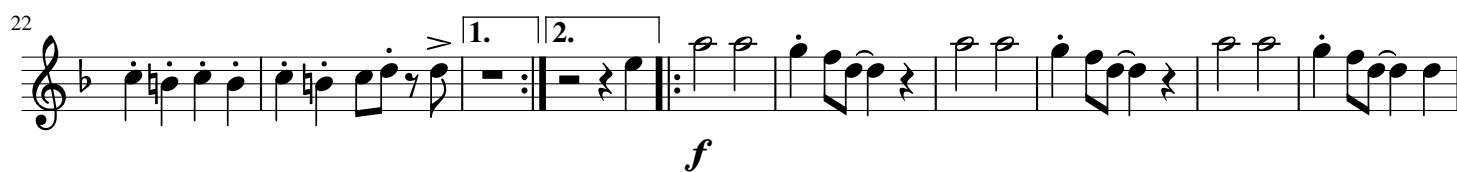
Rebirth Brass Band

 $\text{♩} = 90$

Swing

8

Second time only



Alto Saxophone

You Move Ya Lose

Rebirth Brass Band

$\text{♩} = 90$
Swing
8

Second time only

