



Kif Kif - Instrumental

Kati LaVoix / Stefan Pahlke

Grande Fanfare du Berlin Brass Festival

Jörg Vollerthun

A

(♩ = 128)



B

Intro



C

Strophe



D

Refrain



E

Intro



F

Strophe



2
G

Kif Kif

Refrain



H

Intro



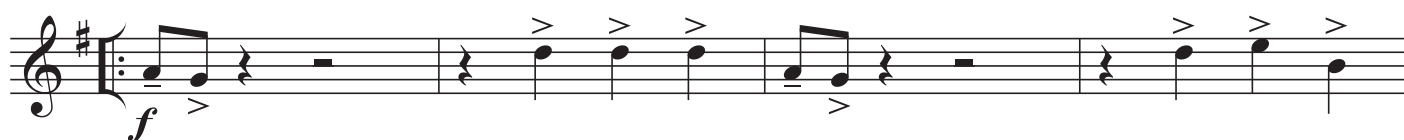
I

Bridge



J

Refrain



K

Intro



L

Refrain



Tenorsaxophon in B 2

Kif Kif - Instrumental

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Diese Noten sind wie Tuba nur ganz leicht

A

(♩ = 128)

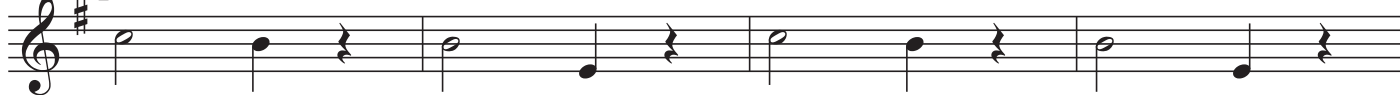
B

Intro



C

Strophe



D

Refrain



E

Intro



F

Strophe



G

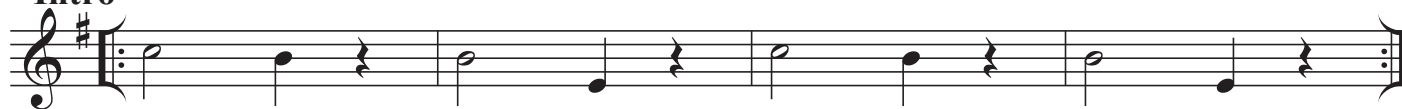
Refrain



Kif Kif

H

Intro





Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Moliendo café Blanco, Hugo

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Moliendo café

Composer: Blanco, Hugo

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Brass ensemble and drumset

Style: Latin

Comment: "Moliendo café" è una canzone del 1958, scritta dal musicista venezuelano Hugo Blanco, autore sia del testo sia della melodia. Il brano divenne ben presto un successo internazionale in molti paesi.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Moliendo café

Arr. Bruno Bizzarri

H. Blanco

♩ = 110

Clarinetto in Do

Tromba in Do

Trombone soprano

Tuba

Batteria

f

mp

p

p

mf

mp

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

SOLm

9

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

Sib

LA7

mf

12

1. REm

2. REm

Fine

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

f

pp

14 DO7 FA DO7

Cl. Do *mf*

Tr. Do *p*

S. Tbn.

Tba.

Batt. *p*

17 FA MI7 LA7 D.S. al Fine

Cl. Do *f*

Tr. Do *mp*

S. Tbn.

Tba.

Batt. *mp*

Riverbanks

A

B

[illegible]

14

C

22

32

$$mf$$

D may be looped with a trombone solo

40

D

9

E

Example 10: Musical notation for the first staff of the piece. The notation shows a melodic line starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a fermata over a whole note G4. The dynamics are marked *mp* (mezzo-piano) and *f* (forte).

55

 $\mathcal{I}$

63

F

2

mf

$$J$$

73

mf

 f

mf

$$f$$

82

G

7

mf

97

 f

SAT

TENOR 1
88

BOBAN MARKOVICH

2

A

5

9

13

17

21

25

1.

FINE

2.

30

B

35

1.

2.

40

(D.C. AL FINE)

FORM: AS WRITTEN. ON FINE, REPEAT LAST BAR 8 OR 50 TIMES.

NOTE: DRUMS SLOWLY LAYER IN, HARMONIES IN MELODY LAYER IN & OUT. LISTEN TO THE RECORDING

TENOR 2
88

SAT

BOBAN MARKOVICH

4

A 2ND X ONLY

BOTH TIMES ----->

9

13

17

21

25

31

35

39

FINE

D.C. AL FINE

FORM: AS WRITTEN. ON FINE, REPEAT LAST BAR 8 OR 50 TIMES.

NOTE: DRUMS SLOWLY LAYER IN, HARMONIES IN MELODY LAYER IN & OUT. LISTEN TO THE RECORDING

Tenorsaxophon I

Das grüne Raumschiff

bitte throw away all previous versions! :-)

Liubov Bolotova

♩ = 78

open

on cue

4 **A** ♩ = 104

mp

8

12 Ten. Sax. II

16 Ten. Sax. II

20 **B**

p

24

28 Dr. **C** 8

37 *mf*

41

Tenorsaxophon I

2 45

fp

47 D *mp* Ten. Sax. II

51 Ten. Sax. II

55 E *p*

59 *p*

63

67

71

75 *mp*

79 *mf*

83

Tenorsaxophon II

Das grüne Raumschiff

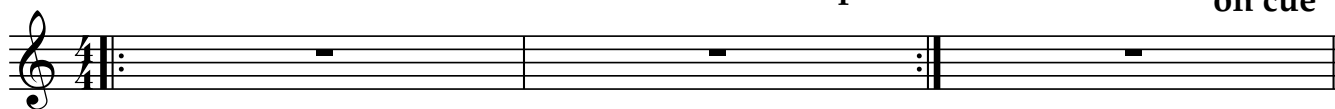
Liubov Bolotova

bitte throw away all previous versions! :-)

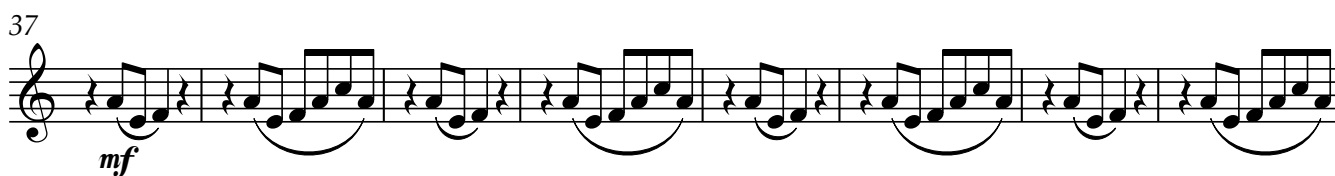
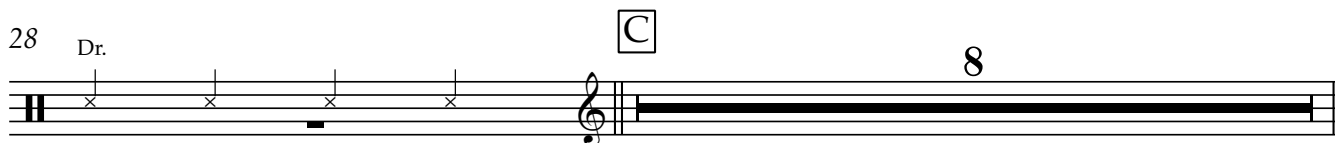
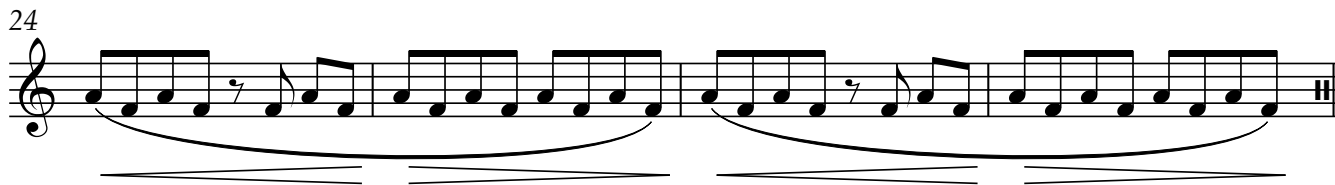
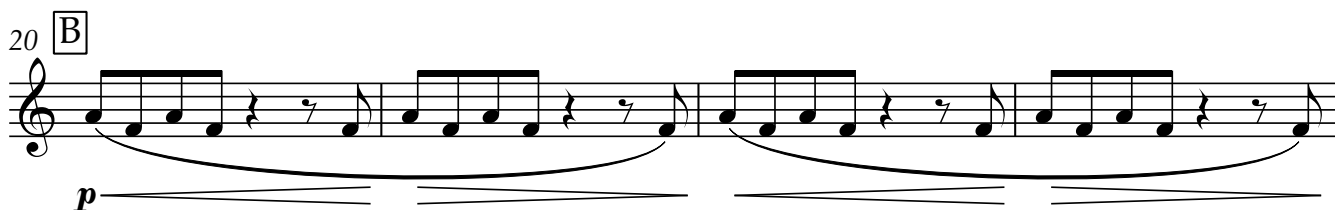
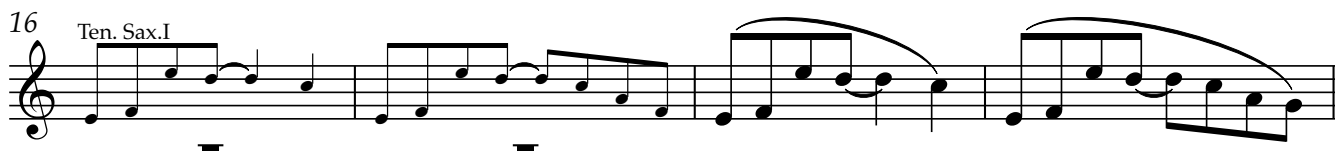
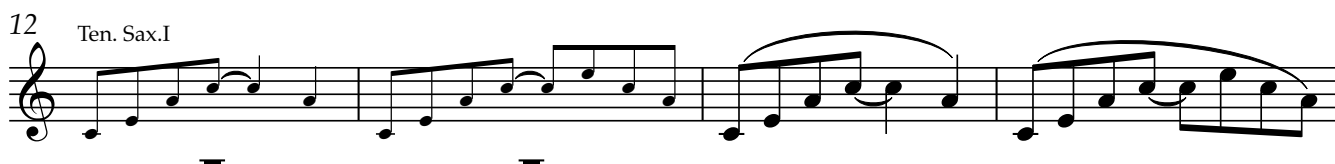
♩ = 78

open

on cue



4 A Ten. Sax.I ♩ = 104



Tenorsaxophon II

2 45

47 **D** Ten. Sax. I *fp*

51 Ten. Sax. I *mp*

55 **E**

59 *p*

63 *p*

67

71

75 *mp*

79 *mf*

83

Tenorsaxophon II

Les Passantes

Version im 3/4 -Takt (10.01.2024)

Banda Municipal
de Santiago de Cuba

$\text{♩} = 150$

4 A 16 15 B

37 

mp

41

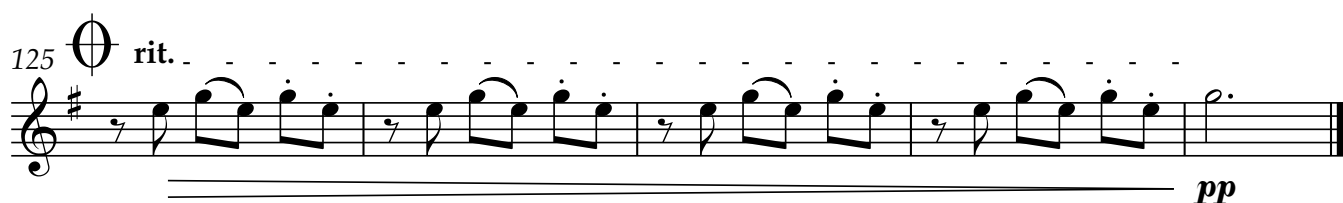
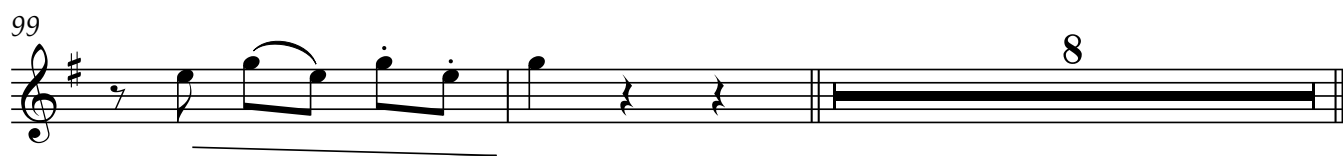
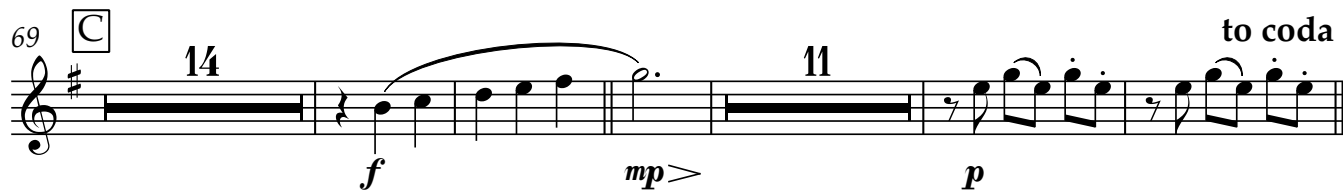
45

49

53

57

61

Tenorsaxo
phon II

Les Passantes

Tenorsaxophon I

Version im 3/4 -Takt (10.01.2024)

Banda Municipal
de Santiago de Cuba

$\text{♩} = 150$ A

The musical score is written for Tenorsaxophon I in 3/4 time. It begins with a tempo marking of 150 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 33. It features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present at measure 5. Section B starts at measure 37 and ends at measure 49. It is marked with a repeat sign and a dynamic marking of *mp*. The score is written on ten staves, with measure numbers 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 indicated at the beginning of their respective staves.

9 *mf*

13

17

21

25

29

33

37 B *mp*

41

45

49

Tenorsaxo
phon I

53

57

61

65

69 C 12 *f* *mp* 11

97 *p* to coda 8

109 *mf*

113

117

121 dal segno al coda

125 O rit. *pp*

Tenor Saxophone 2

Water No Get Enemy

Arranjo Thomaz Gaio

Fela Kuti

A

$\text{♩} = 90$



B



Solos



C



D



E



Tenor Sax 1

Water No Get Enemy

Arranjo Thomaz Gaio

Fela Kuti

A

$\text{♩} = 90$

mf

7

B

17

f

Solos

20

C

27

D

f

32

E

35

39