

Trompete in B

Acc Trance

Crescendo Version

Tusch

♩ = 144

32 3 3 3

44 4 %

56

68

80 *ff* Fine 4 3 3 3

87 4 3 3 3

94 D.S. al Fine 3 3 3

Trompeta en Sib

Bubamara

G. Bregovic

mp

7

14

20

romalen
Chavalen

romalen
Chavalen

aj de te khe la

26

romalen
Chavalen

romalen
Chavalen

aj de te khe la

32

1.

38

2.

D.C. al Fine

1.

44

D.C. al Coda

Fine

Ciganko Moja

Bb Tenor

Trad. Roma

arr. Rumen Shopov

4x (layer chord)

5 **Head**

9

13

17

Default Form: Vamp, Head, Head, Solos/Drum break, Bridge (Miserlou), Vamp

4/26/2015

Ghost Town

Bb Melody

The Specials (Arr. Geoff Lee)

Vamp



Head



17



25

2



33



Bridge



45



Default Form: Vamp, Head, 2, Head, 2, Bridge, Solos/Drum break, Head, 2

4/26/2015



Kif Kif - Instrumental

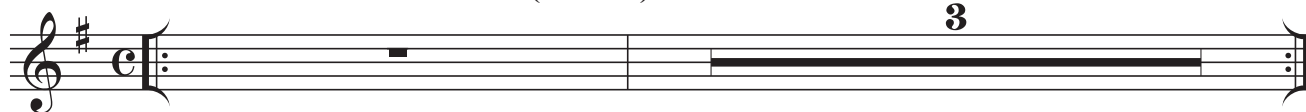
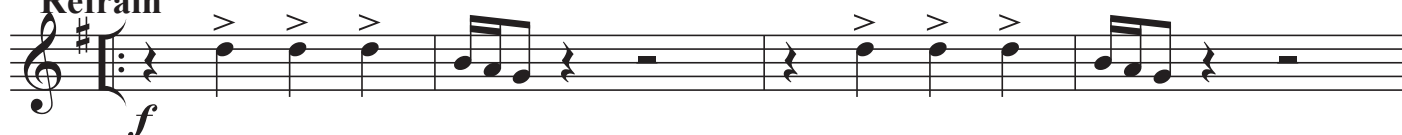
Kati LaVoix / Stefan Pahlke

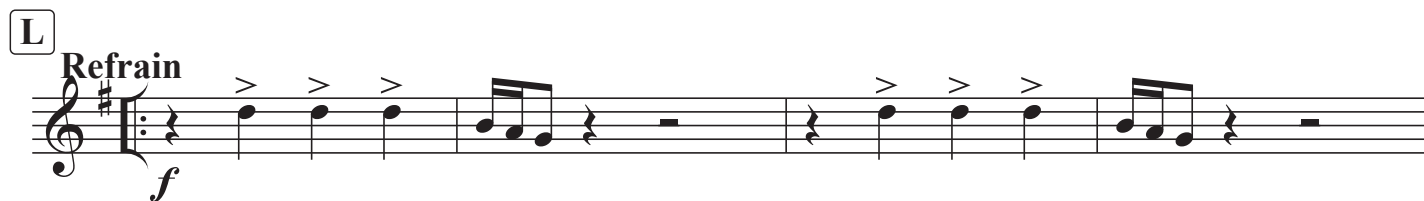
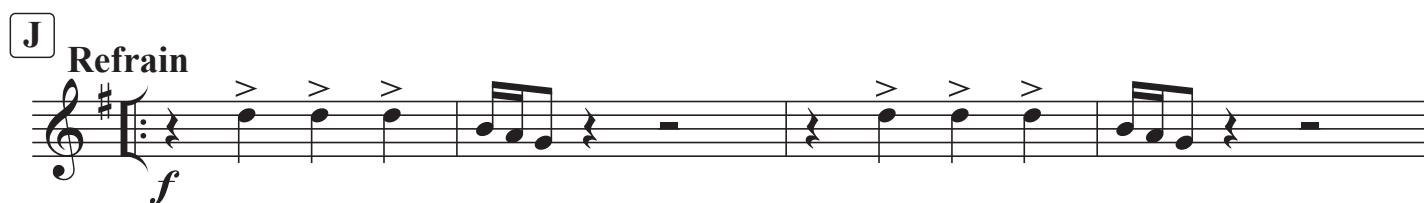
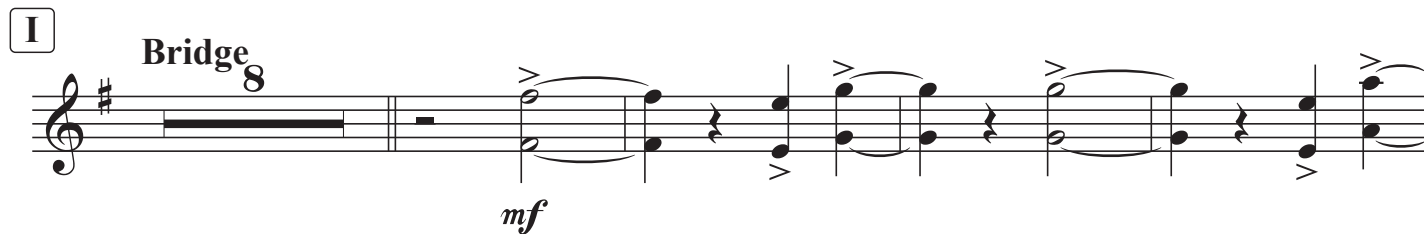
Grande Fanfare du Berlin Brass Festival

Jörg Vollerthun

A

(♩ = 128)

3**B** Intro 2. X 8va**C** Strophe**D** Refrain**E** Intro 2. X 8va**F** Strophe**G** Refrain





Kif Kif - Instrumental

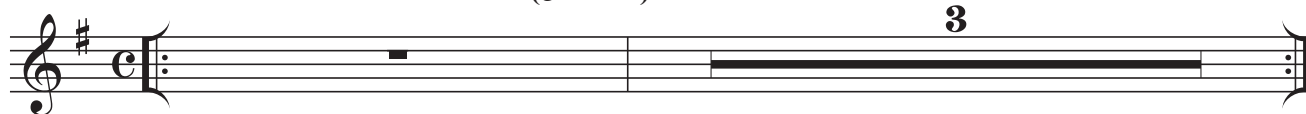
Kati LaVoix / Stefan Pahlke

Grande Fanfare du Berlin Brass Festival

Jörg Vollerthun

A

(♩ = 128)



B Intro



C Strophe



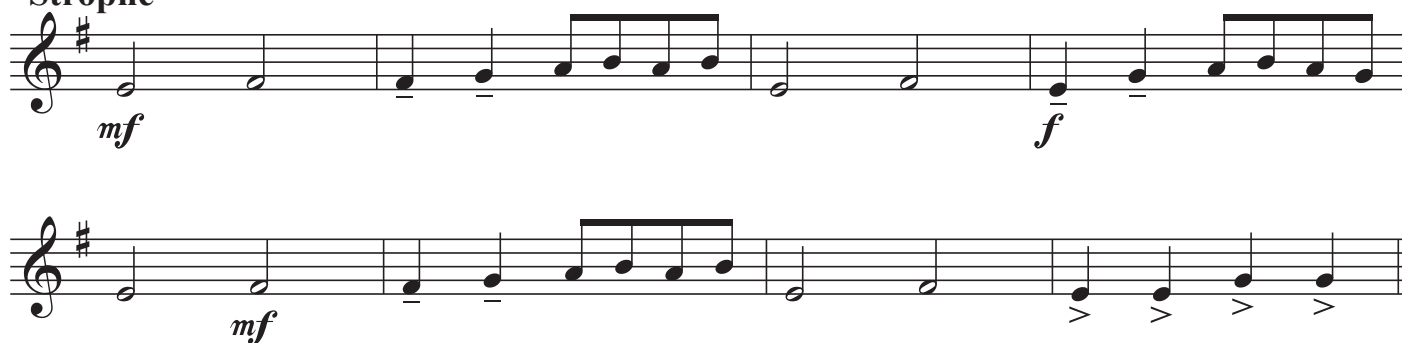
D Refrain



E Intro

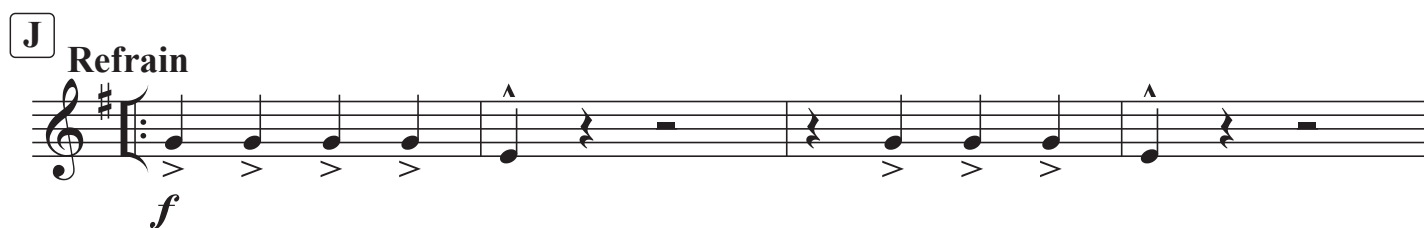
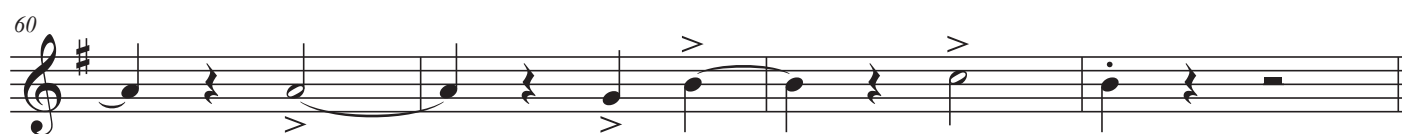


F Strophe



G Refrain







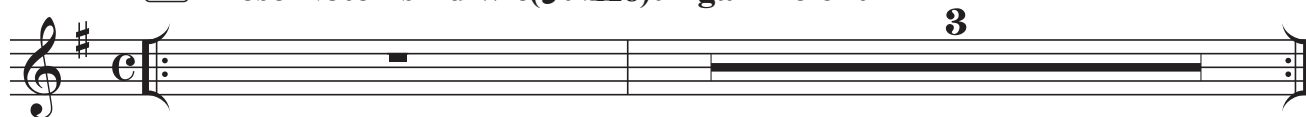
Kif Kif - Instrumental

Kati LaVoix / Stefan Pahlke

Jörg Vollerthun

Grande Fanfare du Berlin Brass Festival

A Diese Noten sind wie (Tuba) nur ganz leicht



B Intro



C Strophe



D Refrain



E Intro

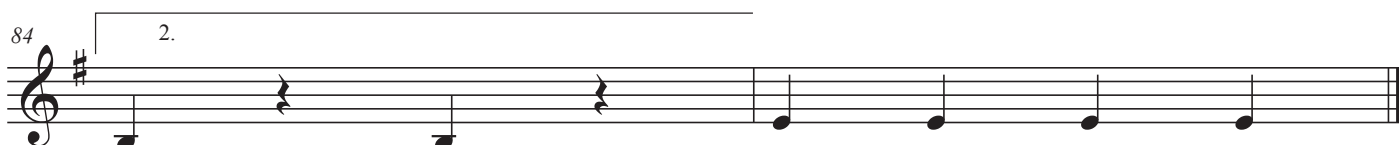
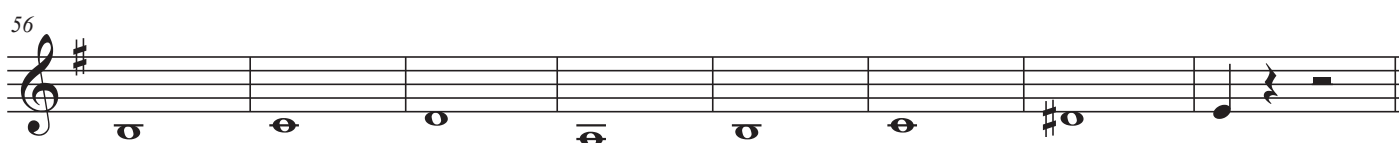


F Strophe



G Refrain





Trompete in C



Kif Kif - Instrumental

Grande Fanfare du Berlin Brass Festival

Kati LaVoix / Stefan Pahlke

Jörg Vollerthun

A (♩ = 128) **B** Intro

C Strophe

D Refrain

E Intro

F Strophe

G Refrain

Kif Kif

2
H Intro

mf

I Bridge 8

mf

60

mf

J Refrain

f

68

f

K Intro

mf

L Refrain

f

80

1.

84

2.

Les Passantes

Klarinette in B

Version im 3/4 -Takt (10.01.2024)

Banda Municipal
de Santiago de Cuba

$\text{♩} = 150$

4

A

16

15

B

37

$\text{♩} = 150$

mp

41

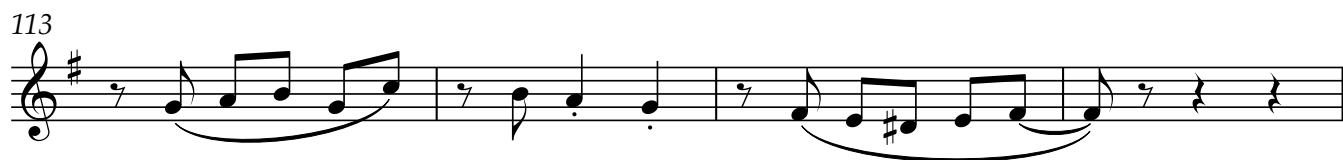
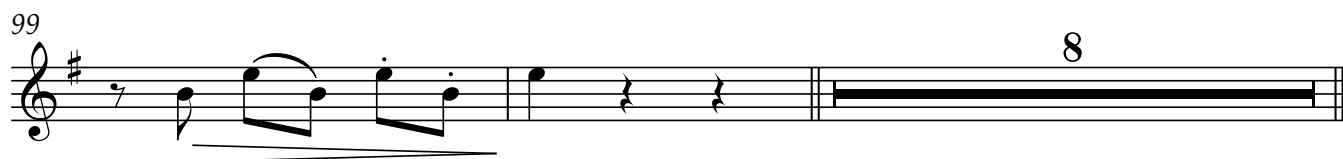
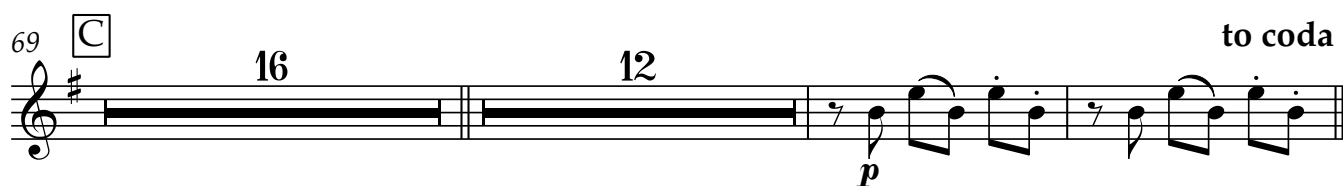
45

49

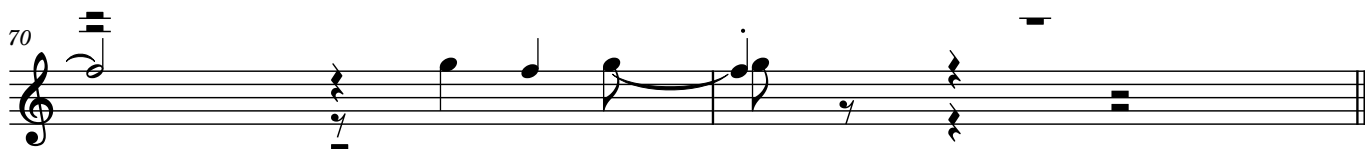
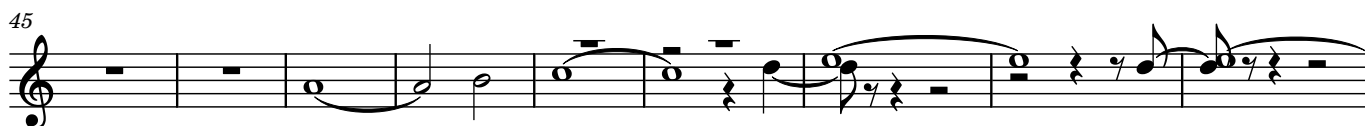
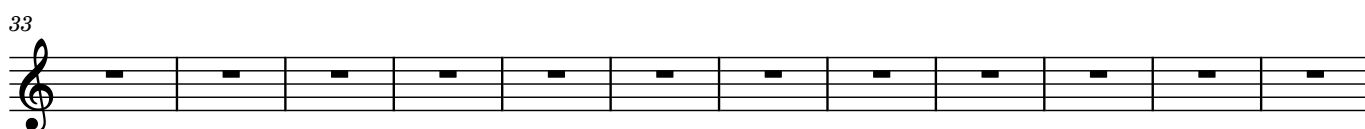
53

57

61

Klarinette
in B

Knock Knock: Trumpet 1



Knock Knock: Trumpet 2

8

16

24

36

47

54

61

67

74

The musical score is written for a Trumpet 2 part in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several measures with triplets and some measures with accidentals (sharps and naturals). The score is divided into measures by bar lines, with measure numbers 8, 16, 24, 36, 47, 54, 61, 67, and 74 indicated at the start of their respective staves. The final staff ends with a double bar line.



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Moliendo café Blanco, Hugo

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title:	Moliendo café
Composer:	Blanco, Hugo
Arranger:	Bizzarri, Bruno
Copyright:	Public Domain
Instrumentation:	Brass ensemble and drumset
Style:	Latin
Comment:	"Moliendo café" è una canzone del 1958, scritta dal musicista venezuelano Hugo Blanco, autore sia del testo sia della melodia. Il brano divenne ben presto un successo internazionale in molti paesi.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Moliendo café

Arr. Bruno Bizzarri

H. Blanco

♩ = 110

Clarinetto in Do

Tromba in Do

Trombone soprano

Tuba

Batteria

f

mp

p

p

mf

mp

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

SOLm

9

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

Sib

LA7

mf

12

1. REm

2. REm

Fine

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

f

pp

14 DO7 FA DO7

Cl. Do *mf*

Tr. Do *p*

S. Tbn.

Tba.

Batt. *p*

17 FA MI7 LA7 D.S. al Fine

Cl. Do *f*

Tr. Do *mp*

S. Tbn.

Tba.

Batt. *mp*

Trumpet 1

Riverbanks

Marino w/ Crescendo

A $\text{♩} = 90$ 10 **B** In awe - full body high

18 **C** Monkey mind sees a new wonder!

27 *mp* *mp*

35 Chillin' like a villain I am very irritated by this massive boat now!
D may be looped with a trombone solo **D** 10 **E** *ff*

52 *ff*

60 People everywhere by the riverbanks now **F** *mf*

69 *mf*

81 Walking home after a long day of chilling **G** 3 *mp*

93 *mp* *mf*

101

Trumpet 2

Riverbanks

Marino w/ Crescendo

A $\text{♩} = 90$ 10 **B** In awe - full body high

mf

18 **C** Monkey mind sees a new wonder!

mp *mp*

27 *f* *mf*

Chillin' like a villain I am very irritated by this massive boat now!
D may be looped with a trombone solo

36 **D** 10 **E** *ff*

53 *ff*

People everywhere by the riverbanks now

61 **F** *mp*

70 *mf* 2 2

84 **G** Walking home after a long day of chilling

4 3 2 *mp* *mf* *f*

100

Trumpet 3

Riverbanks

Marino w/ Crescendo

A $\text{♩} = 90$ **10** **B** In awe - full body high



C Monkey mind sees a new wonder!

19



30



Chillin' like a villain I am very irritated by this massive boat now!
D may be looped with a trombone solo

D **10** **E** **16** **F** People everywhere by the riverbanks now

40



74



Walking home after a long day of chilling

G **11**

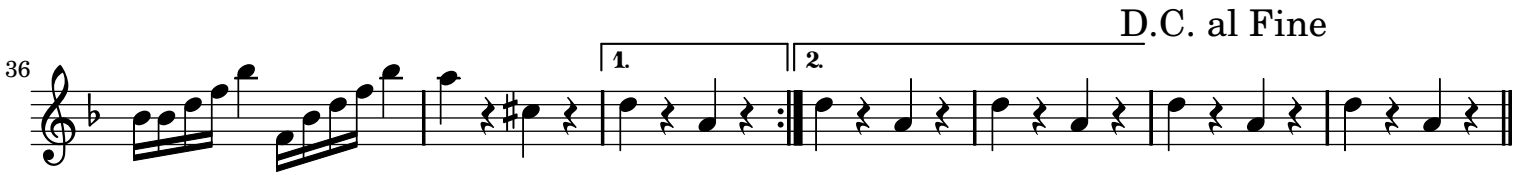
85



Sat

B flat / si bémol

Boban Markovich



SAT

MELODY

88

BOBAN MARKOVICH

7

11

17

21

25

31

35

39

A

B

C

1.

2.

3.

FINE

D.C. AL FINE

FORM: AS WRITTEN. ON FINE, REPEAT LAST BAR 8 OR 50 TIMES.

NOTE: DRUMS SLOWLY LAYER IN, HARMONIES IN MELODY LAYER IN & OUT. LISTEN TO THE RECORDING

Sat

C Melody

Boban Markovich

Intro

1

7

13

18

23

27

32

35

38

f

Fine

D.S. al Fine

Sat

B flat / si bémol

Boban Markovich

melody

tenor1

tenor2

bass

A

2nd time only

The first system of the musical score for 'Sat' consists of four staves. The melody staff (treble clef) has a whole rest for the first four measures, followed by a double bar line and a measure with a complex chordal figure. The tenor1 staff (treble clef) has a whole rest for the first four measures, followed by a double bar line and a measure with a complex chordal figure. The tenor2 staff (treble clef) has a whole rest for the first four measures, followed by a double bar line and a measure with a complex chordal figure. The bass staff (treble clef) has a whole rest for the first four measures, followed by a double bar line and a measure with a complex chordal figure. The key signature is B-flat major (one flat). The time signature is common time (C). The first measure of the melody staff is marked with a '6' below it.

6

1st & 2nd times

The second system of the musical score for 'Sat' consists of four staves. The melody staff (treble clef) has a whole rest for the first four measures, followed by a double bar line and a measure with a complex chordal figure. The tenor1 staff (treble clef) has a whole rest for the first four measures, followed by a double bar line and a measure with a complex chordal figure. The tenor2 staff (treble clef) has a whole rest for the first four measures, followed by a double bar line and a measure with a complex chordal figure. The bass staff (treble clef) has a whole rest for the first four measures, followed by a double bar line and a measure with a complex chordal figure. The key signature is B-flat major (one flat). The time signature is common time (C). The first measure of the melody staff is marked with a '6' below it.

11

The third system of the musical score for 'Sat' consists of four staves. The melody staff (treble clef) has a whole rest for the first four measures, followed by a double bar line and a measure with a complex chordal figure. The tenor1 staff (treble clef) has a whole rest for the first four measures, followed by a double bar line and a measure with a complex chordal figure. The tenor2 staff (treble clef) has a whole rest for the first four measures, followed by a double bar line and a measure with a complex chordal figure. The bass staff (treble clef) has a whole rest for the first four measures, followed by a double bar line and a measure with a complex chordal figure. The key signature is B-flat major (one flat). The time signature is common time (C). The first measure of the melody staff is marked with a '11' below it.

16

The fourth system of the musical score for 'Sat' consists of four staves. The melody staff (treble clef) has a whole rest for the first four measures, followed by a double bar line and a measure with a complex chordal figure. The tenor1 staff (treble clef) has a whole rest for the first four measures, followed by a double bar line and a measure with a complex chordal figure. The tenor2 staff (treble clef) has a whole rest for the first four measures, followed by a double bar line and a measure with a complex chordal figure. The bass staff (treble clef) has a whole rest for the first four measures, followed by a double bar line and a measure with a complex chordal figure. The key signature is B-flat major (one flat). The time signature is common time (C). The first measure of the melody staff is marked with a '16' below it.

2
21

Musical score for measures 21-25. The score is written for four staves. The key signature has one flat (B-flat). Measure 21 features a complex melodic line in the first staff with many beamed sixteenth notes, a triplet of eighth notes in the second staff, and chords in the third and fourth staves. Measures 22-25 continue the melodic and harmonic development, ending with a final chord in measure 25.

Fine

26

Musical score for measures 26-30. The score is written for four staves. Measure 26 features a melodic line in the first staff with a first ending bracket. Measures 27-30 continue the melodic and harmonic development, ending with a final chord in measure 30.

31

B

Musical score for measures 31-34. The score is written for four staves. Measure 31 features a melodic line in the first staff with a repeat sign. Measures 32-34 continue the melodic and harmonic development, ending with a final chord in measure 34.

35

Musical score for measures 35-38. The score is written for four staves. Measure 35 features a melodic line in the first staff with a repeat sign. Measures 36-38 continue the melodic and harmonic development, ending with a final chord in measure 38.

Trompete III

Les Passantes
Version im 3/4 -Takt (10.01.2024)Banda Municipal
de Santiago de Cuba

$\text{♩} = 150$

A

4 16 15

37 mf

B

41 45 49 53 57 61 65 69

C

16

85 101 109 117 125

13 to coda 2 2 2 2 dal segno al coda 3

p p mp f rit.

Trompete II

Les Passantes

Banda Municipal
de Santiago de Cuba

Version im 3/4 -Takt (10.01.2024)

$\text{♩} = 150$

A

4 16 15

B

37 mf

41

45

49

53

57

61

69 **C**

16

85

13 to coda 2

101 2 2

109 p 2 2

117 p 2 dal segno al coda

mp f

125 rit. 3

Trompete I

Les Passantes

Version im 3/4 -Takt (10.01.2024)

Banda Municipal
de Santiago de Cuba

♩ = 150

4

A

16

15

f

37

B

37

41

41

45

45

49

49

53

53

57

57

61

mf

69

C

69

73

73

Trompete
I

77



81



85



89

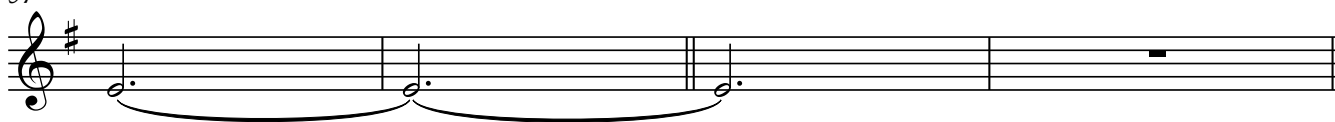


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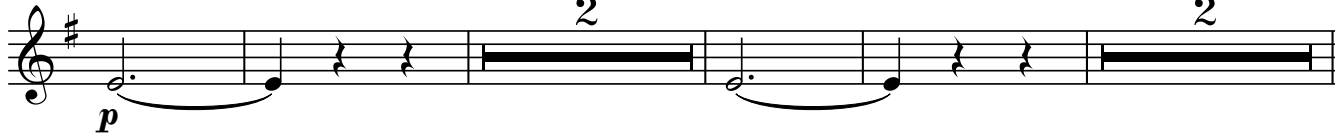


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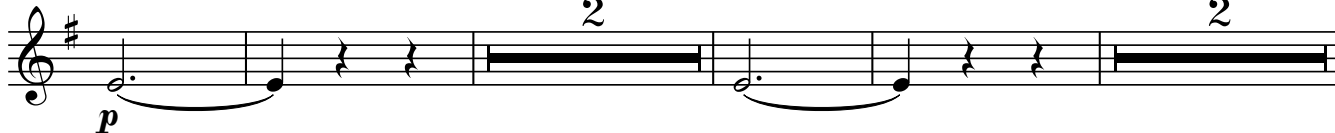
to coda



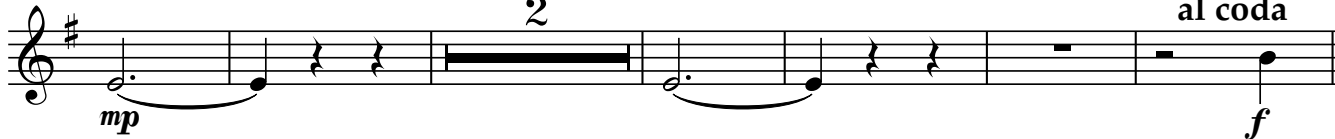
101



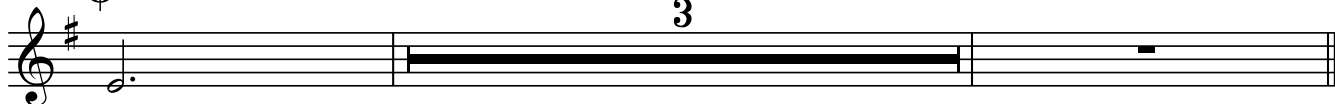
109



117

dal segno
al coda

125



rit.

3

bitte throw away all previous versions! :-)

♩ = 78 open on cue [A] ♩ = 104 8

12 *pp* *pp*

16

20 [B] *p*

24 *p* Dr.

29 [C] Trp.II

33

37 *mp*

42 *fp*

Trompette I

2 47 D *mp* Trp.II

51 Trp.II

55 E *p*

59 *p*

63 *p*

71 *p*

79 *mf*

83

Trompete II

Das grüne Raumschiff

Liubov Bolotova

bitte throw away all previous versions! :-)

♩ = 78 open on cue [A] ♩ = 104 8

pp pp

12

16

20 [B] 8 Dr.

29 [C] mf

33

37 mp

41

45 fp

Trompette II

2 47 D
Trp.I

mp

51 Trp.I

55 E

4

59 4

63 4

67 *mf*

71

75

79 *f*

83

f

bitte throw away all previous versions! :-)

♩ = 78 open on cue [A] ♩ = 104 8

12 8

20 [B]

24 Dr. 8

29 [C]

33

37 mp

42 fp

Trompette III

2

D

47 Trp.I Trp.II

51 Trp.I Trp.II

E

55

59

63

67

71

75

79

B♭ Trumpet 1

Brooklyn!

Arranged By: Ben Archbold, Troubadix
Originally By: Youngblood Brass Band

♩ = 92

f

2 3 4

5 6 7 8

9 10 11 12 13 14 15 16

p

17 18 19

f

20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

p

35 36 37

38 39 40

41 *mf*

42 43 44

45 46 47 48 *f*

49 50 51 52 53

54 55 56 57 58 *f*

59 60 61 62 63 64

65 66 67 68 69

70 71 72 73 74 *mf*

75 76 77

78 79 80

81 82 *ff*

B♭ Trumpet 2

Brooklyn!

Arranged By: Ben Archbold
Originally By: Youngblood Brass Band

♩ = 92

f

2 3 4

5 6 7 8

p

9 10 11 12 13 14 15 16

f

17 18 19

20 21 22

23 24 25 26

27 28 29 30

p

31 32 33 34

35 36 37

38 39 40

41 42 43 44

mf

45 46 47 48

mf

49 50 51 52 53

mf

54 55 56 57 58

f

59 60 61 62 63

f

64 65 66 67 68

f

69 70 71 72 73

f

74 75 76

mf

77 78 79

mf

80 81 82

ff

B♭ Trumpet 1

Water No Get Enemy

Arranjo Thomaz Gaio

Fela Kuti

A

$\text{♩} = 90$

mf

7

B

17

f

Solos

20

C

27

D

31

f

34

E

37

The musical score is written for B♭ Trumpet 1 in 4/4 time, with a tempo of 90. The key signature is two sharps (F# and C#). The score is divided into five sections: A (measures 1-6), B (measures 7-16), C (measures 17-26), D (measures 27-33), and E (measures 34-37). Section A starts with a mezzo-forte (mf) dynamic and features triplet markings. Section B begins with a forte (f) dynamic. Section C includes a crescendo. Section D returns to a forte (f) dynamic. Section E concludes with a fermata and a breath mark. A 'Solos' section is indicated above measures 20-26.

B♭ Trumpet 2

Water No Get Enemy

Arranjo Thomaz Gaio

Fela Kuti

A

$\text{♩} = 90$

p

10

B

17

20

Solos

23

C

26

D

29

32

E

35

38

f *p*

43

3 3

We Got That Fire

Bb Bass



?

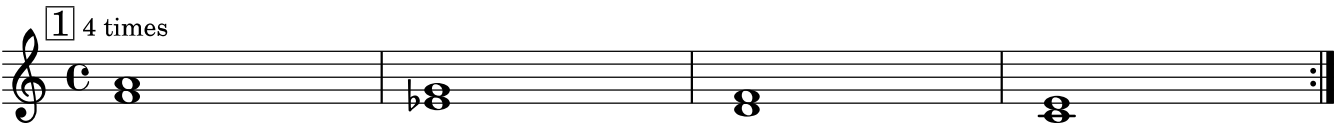
Default Form: 1, 2, 1, 2, 3, 2
4/26/2015

We Got That Fire

Bb Leadsheet

?

1 4 times



5 2 4 times



9 3 4 times



13 bass 1



Which Side Are You On?

New Orleans 2nd Line-Style

Trumpet

Florence Reese, 1931

Intro Verse Chorus Bridge, I. V. C. B., C. C. B. I. (low brass only on last intro)

Intro

Intro bass riff, play if not enough bass
4x at top, 2x when return



Intro hits,

Play after bass riff has played 4x (2x when returning)



Don't

Verse

Play if not enough woodwinds



scab - for the bos - ses, don't lis - ten to their lies! Us



poor folks hav - en't got a chance un - less we or - gan - ize!

Chorus

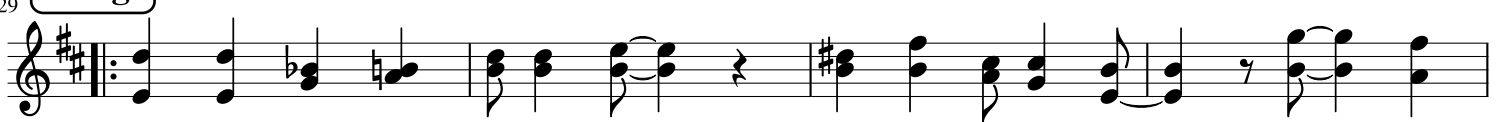


Which side are you on? Which side are you on?



Which side are you on? Which side are you on?

Bridge



You Move Ya Lose

Bb Tenor

Rebirth Brass Band

Head

5

10

19

23

Bridge

4x

Default Form: Head, 2, Head, 2, Solos, Head, 2, Bridge, Head, 2

4/26/2015